

Marshall University

SCORES

2024



Handbook & Contest Listings

April 12, 2024

Dear Counselor/Principal:

Thank you for your continued support of the Marshall University SCORES Academic Festival. Please take a few minutes to read the handbook and the course descriptions and share the information with your students.

Some contest requirements have changed, so please pay close attention to deadlines and contest descriptions to ensure the correct information is disseminated to the students. We want every student to be eligible to participate on Friday, April 12, 2024. The awards ceremony will take place again this year at 3:00 p.m. in the Henderson Center Arena.

Registration for SCORES will open in December, and the registration deadline is Friday, March 8, 2024. Please ensure all students are registered by the deadline, as no exceptions will be made. Remember, to register your students, you must log onto the website. Please contact us for your username. We have updated the database, and your username and password have changed.

It is a pleasure to invite you and your students to join us in April to celebrate your student's academic achievements and become more familiar with the opportunities available at Marshall University. If you have any questions or need assistance, please let me know.

We look forward to working with each of you to make this another successful SCORES Academic Festival.

Sincerely,

The SCORES Festival Team

scores@marshall.edu

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SCORES ACADEMIC FESTIVAL POLICY STATEMENTS

- All participating schools and students must be registered in the SCORES database. SCORES supervisors can access the database at Scores (marshall.edu) <http://scores.marshall.edu/>. Once the SCORES page appears, supervisors will need to follow the instructions on the main page along with all other subsequent pages.
- The SCORES office will not register schools or individual students. Students must be registered by the individual school SCORES supervisor.

Please note: no changes to registration can be made the day of the event.

- High school students enrolled in Marshall University classes may participate in the Academic Festival contests, provided they test at the proper level. For example, a student taking Chemistry at Marshall must enroll in advanced Chemistry or a student taking a fourth-level Spanish class at Marshall must register for a fourth-level or advanced Spanish contest.
- In the event of a tie for the overall Sweepstakes Awards, the schools with the greater number of first, second, and third-place wins will be awarded trophies. If a tie still exists, additional trophies will be presented to all winners.
- The high schools participating in the Academic Festival will be divided into groups of comparable size, based on their student body enrollment. High school principals are required to complete and submit the enrollment verification form stating the enrollment of each grade level: Seniors, Juniors, Sophomores, and Freshmen.
 - This statement is to be submitted with student registrations no later than March 8, 2024, and should be consistent with the numbers submitted by the school to their State Department of Education.
- The schools placing first, second, and third within their groups will be awarded trophies.
- **The student receiving the highest point total in the Outstanding Student competition and planning to attend Marshall will receive a \$1500 scholarship.** This scholarship is a one-time payment of \$1500 and can only be used for a graduating high school senior who intends to enroll at Marshall University in Fall 2024.
- **The student who receives the second-highest points in the Outstanding Student competition and plans to attend Marshall will receive a \$1000 scholarship.** This scholarship is also a one-time payment of \$1000. The next top four students participating in the Outstanding Student competition and planning to attend **Marshall will be awarded a one-time scholarship of \$500.**
- The winners of the Outstanding Student competition will be selected by considering the student's showing in the individual contests in which they compete, academic excellence, extracurricular and community involvement, teacher recommendation, and a personal statement. Team contests are excluded from the selection of contests for competition. Nomination forms must be submitted no later

than Friday, March 8, 2024. The following criteria should be used in selecting the Outstanding Student nominees:

- The student must be a graduating senior who intends to enroll at Marshall University in the Fall of 2024.
- Students should exhibit excellence in academics, extracurricular involvement, and community service.
- The student should be seen as representing the best the school has to offer.
- Nominees must be admitted to Marshall University by Monday, March 25, 2024, to be eligible for the nomination.
- Outstanding Student Nominations will be evaluated by a committee of university faculty, staff and administrators using the following scale:

Academic excellence: 20%

Extracurricular involvement: 5%

Community service: 5%

Recommendation: 10%

Personal statement: 25% Showing in SCORES events: 35%

- Schools may nominate a MAXIMUM of three students for the Outstanding Student Award. Any school that submits more than three students for consideration will have ALL students disqualified from consideration.

**Scholarships are awarded and divided over the Academic Year (Fall 2024/Spring 2025 semesters)

- **Gold, Silver, and Bronze Medals** will be awarded to students placing first, second, and third in all contests, unless the contest supervisor determines the number and/or quality of entrants does not merit that number of awards. Plaques are awarded to the following winners, in place of individual medals: Dance Group, Television News Package, and Television Entertainment TV Show.
- Trophies will be awarded to the top three winners in each of the school divisions.
- Medals and trophies must be picked up by the student or a representative from each school; no medals or trophies will be delivered.

Disclaimer: Team trophies will be awarded based on the results received at the beginning of the awards ceremony.

- Commended Scholar Certificates will be awarded at the discretion of the contest supervisor. This certificate signifies the student has scored exceptionally high in the contest

- Students disrupting the awards ceremony will forfeit any award he/she may have won and ban the participation of his/her school from the SCORES Academic Festival for one year. We also reserve the right to disqualify students or high school representatives based on their behavior.
- Please notify the SCORES office if you have students who may need assistance negotiating the campus or buildings. We will be glad to provide a host for the day
- Marshall University is an institution committed to Intercultural and Social Justice. ALL students with a (3.0) G.P.A. or better are welcome and encouraged to participate in the SCORES Academic Festival.
- Any student participating in SCORES who commits academic dishonesty such as plagiarism or other form of cheating on any pre-submitted contest, or contests the day of the event, will be disqualified from the competition. That student will forfeit any medals earned throughout the competition and will be removed as an Outstanding Student Scholarship finalist, should the student qualify and be nominated for the award.
- Each school will receive a registration packet at check-in the morning of the SCORES Academic Festival. The packet will include: a campus map, lunch tickets, and a listing of the contests and times. Each school is responsible for printing your list of registered students/events. If the number of registered students fluctuates or changes for any reason, the school supervisor should contact the SCORES Coordinator and notify him/her of the change so the appropriate changes can be made.

DISCLAIMER

Final rules are subject to interpretation and alteration of the contest supervisor.

SPECIAL NOTES AND CRITERIA FOR THE

REGISTRATION OF STUDENTS

REGISTRATION DEADLINE

All registrations should be received by Friday, March 8, 2024. Please keep in mind that some contests have a limit on the number of students who may participate and will close early. ***** Registration is on a first-come, first-serve basis*****

You may use the online database to register your students until March 8, 2024.

PARTICIPATION CRITERIA

Seniors
 Juniors
 Sophomores
 Freshmen

High School students only. Students must have a 3.0 G.P.A. in the test area. If the high school offers no coursework equivalent to the test area, the student must have a 3.0 G.P.A. overall.

NUMBER OF STUDENTS PER CONTEST

Entry limits are noted at the top of each contest sheet in the handbook.

NUMBER OF ENTRIES

Students may enter up to four contests. They are limited to three individual competitions, and the fourth event must be a group event.

PRESUBMISSION CONTESTS

Several contests require entries to be submitted before the day of the festival. The deadline for all pre-submitted materials is March 8, 2024. Please read each submission on how to submit materials.

TEAM CONTESTS

All team contests require a list of team members' names to be sent to the SCORES coordinator by the deadline. Alternate team members must also be identified. Any team who does not identify its members will be allowed to participate but will not be eligible for trophies. Team lists must be submitted to the SCORES Coordinator no later than Friday, March 8, 2024.

DEADLINES

Please note that NO EXCEPTIONS will be made in regard to deadlines. Students must be registered by Friday, March 8, 2024, and all pre-submitted contest materials must be received on the Marshall University Campus by Friday, March 8, 2024. All entries received after March 8 will not be considered.

NOTE: Writing Contests: Some pre-submitted contests require attendance at a workshop on the day of the Festival. Therefore, these contests are treated as regular contests, and a student is limited to registering for one other regular contest and one other pre-submitted contest. Students who register for pre-submitted contests are not required to attend the Festival but are encouraged to visit with the other participants during the Festival.

DROPPED-OFF ENTRIES: Those left with judges the morning of the Festival include costumes and scenery design. These contests will be treated as pre-submitted in determining the number of contests a student may enter.

OUTSTANDING STUDENT NOMINATION

For a student to be considered, the high school must forward an OUTSTANDING STUDENT NOMINATION form to the SCORES office along with the student's registration by March 8, 2024. Schools may submit up to three students for consideration.

Except for team contests, contestants may participate in four contests, but only the scores of the individual contests will be used in the evaluation of the Outstanding Student Recognition.

VERIFICATION OF ELIGIBILITY

All students registering for Chemistry 1, 2, or any Modern Language contest must be verified to ensure participation at the proper level. Verification forms are available online and must be submitted to scores@marshall.edu by Friday, March 8, 2024.

CONTEST TIMES

Most contests are given at 9:00, 10:00, 11:00 a.m., 12:00 p.m., and 1:00 p.m., but several contests require different sign-in times, particularly team or group contests. Please check each contest description sheet carefully.

The Honors College

A Reflective Essay: Sponsored by the Honors College

Contest Supervisor: Brian Hoey, PhD
Email: honorscollege@marshall.edu

Limit: 3 Students per school

Eligibility: Minimum 3.0 GPA

Type of Contest: Essay

Materials Needed: None

Entry Information Pre-submission-Please upload to the database by Friday, March 8th.

Description:

The poem below appears in Mary Oliver's *New and Selected Poems, Volume 2*, published by Beacon Press in 2007. "What I have Learned So Far" comes from the "new" poems in that collection, all written in 2004 or 2005. Oliver, born in Ohio in 1935, has resided in New England for most of her adult life. You might want to compare this poem to Robert Frost's famous poem "The Road Not Taken," written in 1916.

What I have Learned So Far

Meditation is old and honorable, so why should I not sit every morning of my life, on the hillside, looking into the shining world? Because, properly attended to, delight, as well as havoc is suggestion.

Can one be passionate about the just, the ideal, the sublime, and the holy, and yet commit to no labor in its cause? I don't think so.

All summations have a beginning, all effect has a story, all kindness begins with the sown seeds.

Thought buds toward radiance. The gospel of light is the crossroads of—indolence, or action.

Be ignited or be gone.

While Frost's poem about a crossroads concludes that the two options represented by that intersection described in the poem are really about the same as suggested in "... the passing there I Had worn them really about the same," Oliver's conclusion almost a century later presents a more complicated intersection.

She sees "indolence" or "action" as the ways in which we shape our lives in response to the world. She believes that these two paths are, in fact, quite different-Concluding "Be ignited, or be gone."

Apply her arguments to your expectations for yourself as you prepare for college and for becoming a future leader in the communities of which you are a part.

Criteria for judging the event:

Writing assignments will be assessed on four equally weighted components:

- How clearly and completely the writer addresses the quotation and expression an argumentative claim
- How thoroughly and accurately the writer presents evidence in support of the claim
- Evidence and quality of the writer's critical thinking
- Level of clarity, coherence, and cohesion in the writer's prose style

Each essay will be read and scores by multiple faculty readers

College of Arts and Media

Acting: Comic Monologue

Contest Supervisor: Jack Cirillo Telephone:
Email: colclough@marshall.edu

Limit: 3 Students per school -15 students total per time period

Eligibility: Open to All

Type of Contest: Audition

Materials Needed: See description.

Entry Information:

Beginning Times: 10:00 & 11:00

Description:

This contest consists of the acting of a memorized comic monologue of two minutes maximum in length from a well-known play.

The monologue may be a soliloquy or a long speech from a play in which another person or other people are supposed to be on stage; however, the contestants will deliver the lines of only one character. Makeup, costumes, lighting, props, and music will not be permitted. Ordinary school clothing should be worn. If needed, one chair will be provided. The only introduction permitted will be the name of the play and author, the character portrayed, and the act and scene numbers from which the selection is taken.

A one-page analysis of the character is due by Friday, March 8, 2024

. The following should be included in the analysis:

- Performer's Name
- Classification
- What is the emotional state of the character?
- Title of work
- What is the physical state of the character?
- Author
- Act/Scene where the monologue comes from
- Short description of the situation where the character speaks
- What does the character want in the scene?
- Include a copy of the monologue and attach to the character analysis

Criteria for Judging the event:

10-point scale for each area (1 being least and 10 best)

- Evidence of preparation—memorization, blocking, clarity of plot points
- Clearly defined character goal(s) or objective(s) for the character
- Found variety both vocally and physically
- Clearly articulated/energized vocal and physical performance

Special Requirements

A one-page analysis of the character is due Friday, March 8, 2024, and uploaded to the SCORES database

Acting: Dramatic Monologue

Contest Supervisor: Jack Cirillo Telephone:

Email: colclough@marshall.edu

Limit: 3 Students per school -15 students total per time

Eligibility: Open to All

Type of Contest: Audition

Materials Needed: See description.

Entry Information:

Beginning Times: 10:00 & 11:00

Description:

This contest consists of the acting of a memorized dramatic monologue of two minutes maximum in length from a well-known play.

The monologue may be a soliloquy or a long speech from a play in which another person or other people are supposed to be on stage; however, the contestants will deliver the lines of only one character. Makeup, costumes, lighting, props, and music will not be permitted. Ordinary school clothing should be worn. If needed, one chair will be provided. The only introduction permitted will be the name of the play and author, the character portrayed, and the act and scene numbers from which the selection is taken.

A one-page analysis of the character is due by Friday, March 8, 2024

. The following should be included in the analysis:

- Performer's Name
- Classification
- Title of work
- Author
- Act/Scene where the monologue comes from
- Short description of the situation where the character speaks
- Include a copy of the monologue and attach it to the character analysis

What is the goal or objective of the character in the scene?

What does the character want in the scene?

What is the physical state of the character?

What is the emotional state of the character?

Criteria for Judging the event:

10-point scale for each area (1 being least and 10 best)

- Evidence of preparation—memorization, blocking, clarity of plot points

- Clearly defined character goal(s) or objective(s) for the character
- Found variety both vocally and physically
- Clearly articulated/energized vocal and physical performance

Special Requirements

A one-page analysis of the character is due Friday, March 8, 2024, and uploaded to the SCORES database

Include a copy of the monologue and attach to the character analysis

Art & Design

Contest Supervisor: Rachel Danford

Email: danfordr@marshall.edu

Limit: No Limit

Eligibility: High school students with art and/or design portfolios. Sophomores-Seniors
15 students total per time period

Type of Contest: Individual

Materials Needed: Students should bring their portfolios with five to ten artworks/designs an.
Digital portfolios on a flash drive will be accepted for digitally produced works of art, as well as for
photographic documentation of three-dimensional artwork. If possible, please bring a laptop or tablet

Entry Information:

The contest will take place in the Visual Arts Center located at 927 3rd Avenue, Huntington, WV 25701.

Beginning Time 9:30

Please note: The University does not provide transportation to the Visual Arts Center.

Description:

Multiple one-on-one portfolio reviews will be conducted with each student. Students will be scored and then ranked to identify scholarship and award recipients. Three scholarships will be awarded to seniors who plan to attend Marshall University for a BFA or BA in Art, BA in Art Education, or BA in Video Production degree. The top senior scorers will be entered into a pool with the top senior scorers from the Branding & Logo Design competition for consideration for these scholarships.

First Place, Second Place, and Third Place awards will be given to seniors, juniors, and sophomores. Awards will be presented during the SCORES Academic Festival.

Criteria for Judging the event:

Students and their portfolio will be evaluated on the following criteria: visual/compositional strength, craftsmanship, originality, content, and oral presentation of artworks on display.

Note: It is not required that artworks be matted.

Special Requirements

Students participating in Art & Design Portfolio will not have time to participate in any other "day of" contests, only pre-submission contests.

Art & Design - Branding & Logo Design

Contest Supervisor: Rachel Danford

Email: danfordr@marshall.edu

Limit: No Limit

Eligibility: High school students, sophomores through seniors.

Type of Contest: Individual

Materials Needed: N/A

Entry Information: Pre-submission

Description:

Students are invited to pre-submit an original logo design as a .pdf or .jpg file to participate in the Branding and Logo Design contest. A logo is a unique, graphic symbol that identifies a company, organization, or institution. Students may choose to re-design an existing local business/organization's logo or create their own personal brand. Only original work will be accepted.

Submissions should include the following:

1. An original logo created with any design software or illustrated by hand. Dimensions: 6 x 6 inches or 6 x 8 inches. Submitted as a .pdf or .jpg file.
2. A written description of your design, why you chose the subject, and how you created your logo.

Criteria for Judging the event:

Students will be evaluated on the following criteria: visual/compositional strength, originality, craftsmanship, content, and written explanation of work submitted.

Special Requirements

Please submit all entries by uploading image files to the Marshall School of Art and Design online portal: <https://www.marshall.edu/art/scores-logo-design>. The portal will be open from February 18 to March 8, 2024. Three scholarships will be awarded to seniors who plan to attend Marshall University for a BFA or BA in Art, BA in Art Education, or BA in Video Production degree. The top senior scorers will be entered into a pool with the top senior scorers from the Art & Design competition for consideration for these scholarships.

First Place, Second Place, and Third Place awards will be given to seniors, juniors, and sophomores. Awards will be presented during the SCORES Academic Festival

Broadcast News Writing

Contest Supervisor: Dan Hollis

Email: hollis@marshall.edu

Limit: 5 Students per school-25 Students total per time period

Eligibility: Open to All

Type of Contest: Writing a TV news story

Materials Needed: Pencil

Entry Information: Beginning Times 9:00 & 10:00

Description:

Individual participants will be given a fact sheet with details they will use to write a short television news script. In addition to writing the story, the participants will be asked to choose the video they think would be best to accompany the words.

Criteria for Judging the event:

- Evaluation will be based on the following:
- -Did the participant focus on the most newsworthy elements?
- -Was the writing done in broadcast style?
- -Did the information flow?
- -Did the video complement the script? Did the script and the video work together?

Special Requirements

None

Design an Ad

Contest Supervisor: Allyson Goodman
Email: goodman4@marshall.edu

Limit: 10 students per school

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: N/A

Entry Information: Pre-submission

Description:

Assignment: Dance, music, opera, theatre, musical theatre, magic, illusion, mime, spoken word, puppetry, circus arts, stand-up comedy, improv, and performance art – These are just a few of the forms of entertainment known as performing arts. Today's performing arts organizations are in crisis. Recent research shows declining attendance with the most significant decline among younger people. For this assignment, we want you to help promote Marshall's premier performing arts organization, the Marshall Artist Series. Your assignment is to increase Marshall student attendance at Marshall Artist Series events. The Artist Series has the following guidelines for your creation:

- Your focus should be on letting Marshall students know that they can attend Artist Series events for FREE with their Marshall student ID.
- You should promote the Marshall Artist Series as a whole and not one specific event. You can use news reports of past events and information for the 2023-2024 season available at <https://www.marshall.edu/muartistseries/#/> as art in your poster.
- Your poster needs to tell students they must go to the ticket office in the Joan C. Edwards Playhouse across from the Memorial Student Center to get their FREE ticket.
- In a normal season, Marshall Artist Series events start at 7 p.m. in the historic Keith Albee Theatre on Fourth Avenue in downtown Huntington.

Plan that your poster will be distributed on bulletins boards throughout Marshall's campus. Here is how to create the poster:

- Do some research on the Marshall Artist Series.
- Consider what might encourage an 18 to 24-year-old to come to a Marshall Artist Series event.
- Use your research and ideas to write a strong headline encouraging Marshall students to attend a Marshall Artist Series event this season.
- Write some copy that describes the features and benefits of going to a Marshall Artist Series event.
- Design an 11" X 17" ad poster that will grab Marshall students' attention as they walk to class.
- Remember to include in your post that students can go to the Marshall Artist Series for FREE, how to get a ticket and where to see a show.

Here are the details for submission. Use any digital design software to create your poster or hand draw/paint your idea on any paper stock.

- Use artwork from past or upcoming Marshall Artist Series events, artwork online or your own artwork. DO NOT violate copyright laws. All design work must be your original work.
- Mount your printed poster or original art on matt board, foam core or poster board leaving a 2-inch margin.
- Put a label on the back of the mounting board that includes your name and your school's name.
- Submit your work to SCORES according to the pre-submit guidelines below.

Criteria for Judging the event:

Judging will be based on creativity, originality, and selling power. Concepts are as critical as execution

Special Requirements

Please mail all entries to Michelle Biggs, CB 212, One John Marshall Drive, Huntington, WV 25755. If entries are delivered by hand, please deliver to Communications Building/Smith Hall, between 8:00 am - 4:30 pm. Entries must be received by Friday, March 8, 2024

Designing of Scenery

Contest Supervisor: Jack Cirillo
Email: colclough@marshall.edu

Limit: 3 students per school

Eligibility: Open to All

Type of Contest: Design one set for a full length play or musical

Materials Needed: See description

Entry Information: Entry time: 10:00

Description:

The contestant should submit a Scenic Design Package of one set of a full-length play or musical. If chosen from a multiple set show (musical, Shakespearean, Restoration, or any show with a number of different locales), the setting should illustrate the major moments of the show. Minor scenes would not sufficiently depict the tenor of the production.

The Scenic Design Package should include the following:

play's title, author, act/scenes for which the design will be used, scale, student's name, and school (all items submitted for this project should include this information)

1. A Concept Statement consisting of a 2 - 3 paragraph statement of the designer's artistic intent. A verbal explanation of the mood, tone, texture, movement and/or dynamics of the play.
 2. A Research Portfolio containing visual examples of design elements from a variety of sources (architecture, art, furniture, fabric, etc.) that serves as a basis for design decisions.

 3. A drafted ground plan, in 1/4" scale, using the Joan C. Edwards Playhouse and generally accepted drafting conventions. The Ground Plan should minimally include:
 - a. plaster line
 - b. center line
 - c. proscenium wall
 - d. *furniture
 - e. scenic elements (walls, platforms, doors, windows, etc.)
 - f. backing united (if any)
 - g. masking (stage draperies, dropes, etc.)
 4. Front Elevations, in 1/2" scale, of the major elements (wall, painted drops, etc.) Used in the show. This may require 1 - 3 plates.
 5. For Multiple Set shows, a Shaft Plot in Plan View shows how this set works in relation to other sets in the show.
 6. Either a Color Rendering or Painted Model to depict a major moment in the show.
-

*Rendering Specifications

- rendering should be matted, not to exceed 18" x 24"
- recommended scale should be ½" - 1'
- accurate scale and perspective
- color selection to represent the finished setting
- sufficient detail to illustrate texture and details
- all furniture and set dressings
- indication of theatrical lighting used in the scene
- a standing human figure
- recommended mediums are watercolor, color pencil, acrylic or a combination of the above

*If pastels are used, they should be fixed and protected with clear acetate

* Scale Model Specifications

- model shall be in 1/4" scale
- color selection to represent finished set
- sufficient detail to illustrate textures and details
- materials selected with scale in mind
- all furniture and set dressings
- a standing human figure
- black box with proscenium

Criteria for Judging the event:

1. Specifications of the theatre where the show for this set is to be performed must accompany projects.
2. A Full Stage Ground Plan of the set is required. The Ground Plan should include all scenic elements plus furniture and set dressings. The Ground Plan is usually done in ¼" =1'0" scale. GP's in ½" scale will be accepted. (The paper fuse for ½" scale will be very large!)
3. Each project must include Front Elevations (drawings of each wall, platforms and other set pieces labeled to coordinate with floor plan). Elevations MUST be in ½" =1'0" scale.
4. Models MUST be built to a scale of 1/2 inch = 1 foot.
5. Models MUST be painted in color, using acrylic or watercolor media. Painting should try to imitate the textures and surfaces used in the design (i.e., stone, wood, marble, foliage, etc.)
6. Each model MUST show how the set will be masked backstage.
7. A scaled figure must be posed in the model to illustrate the scale.
8. Furniture/prop pieces may be bought or handmade provided they are in ½" =1'0" scale.

Special Requirements

Contestants should deliver their entries to the Scores festival on the day of the festival between 8:45 and 9:45 a.m. The contestants should pick up their work by 11:00 a.m. on the day of the festival.

Editorial Writing

Contest Supervisor: Sandy York
Email: sandy.york@marshall.edu

Limit: 5 Students per school-25 Students total per time period

Eligibility: Open to All

Type of Contest: Write an editorial

Materials Needed: Pencil

Entry Information: Beginning Times 9:00 & 10:00

Description:

This competition deals with the opinion function of newspapers - Editorial Writing. Participants will be given a topic which they must use to complete a 400-word editorial. Mistakes must be corrected, and copy turned in by the end of the test.

Criteria for Judging the event:

Judging will be based on logic, organization, writing style, word choice, grammar and development of the editorial.

Feature Writing

Contest Supervisor: Robert Rabe, PhD
Email: rabe@marshall.edu

Limit: 5 Students per school-25 Students total per time period

Eligibility: Open to All

Type of Contest: Write a Feature Article

Materials Needed: Pencil

Entry Information: Beginning Times 10:00 & 11:00

Description:

Students will be provided with facts on which to base a Feature Article. Contestants must select relevant items, arrange them in order of importance, and complete the article within the time allowed.

Criteria for Judging the event:

Stories will be judged on logic of presentation, organization, writing style, word choice, grammar, and development of the feature.

Music - Brass

Contest Supervisor: Chris Schletter, PhD

Email: schletter@marshall.edu

Limit: 3 Students per school- 18 Students per time-period

10- minute performance slots, from 9:30 am – 12:30 pm

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Copy of solo sheet music with measures numbered for the judge. Accompanists must be provided by the contestant (no taped or digital accompaniments). Contestants must provide their own instrument.ee description

Entry Information: Beginning Time 9:30

Description:

This contest is a solo performance on a Brass instrument. The student will perform a portion, or all, of two prepared compositions (depending on available time) for a judge. The soloist must furnish his/her own instrument. No pre-recorded or digital accompaniment please! Compositions that are written with an accompaniment are to be performed with an accompaniment.

Criteria for Judging the event:

The contestants will be evaluated by the level of music performance in the following categories (100 points total). Musicality, Interpretation, and Expression:

Phrasing and Musical Line – 15 points

Dynamic Expression – 15 points

Tempo and Style – 10 points Technique, Control, and Accuracy:

Pitch Accuracy – 10 points

Rhythmic Accuracy – 10 points

Quality of Sound – 15 points

Demonstration of Fundamentals – 15 points Physical Control and Presence:

Presentation and Presence – 5 points

Control of Performance Anxiety – 5 points

Special Requirements

Students must furnish his/her own instrument and accompanist: Standard instrumentation literature only.

Music – Composition

Contest Supervisor: Mark Zanter, DMA

Email: zanter@marshall.edu

Limit: No limit

Eligibility: 10-12th grade

Type of Contest: Portfolio Submission

Materials Needed: NA

Entry Information: Pre-submission

Description:

High school sophomores through seniors are invited to participate in the musical composition contest by submitting 1-3 original musical compositions (arrangements of pre-existing works are not eligible) in any musical style. Submissions should include one or more of the following:

1. Musical Score (Handwritten or computer generated of an original musical work for any medium (instrumental, vocal, electro-acoustic), and in any musical style.
2. Recording (MIDI acceptable) of the submitted work as an MP3 on a flash drive, or a link to SoundCloud, Google Drive, or Dropbox. This can be submitted in the SCORES database
3. Works submitted must be composed by a single individual, no group collaborations will be accepted.

Criteria for Judging the event:

Works will be evaluated on artistic conception, musical notation, performability, and quality of submitted recording.

Special Requirements

Please upload all entries into the SCORES database. This can be a PDF or document and digital files, max of 10 mb per submission. Entries must be received by Friday, March 8, 2024

Music – Percussion

Contest Supervisor: Steve Hall
Email: hallj@marshall.edu

Limit: 3 Students per school-10 Students per time period

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Copy of musical pieces for judges: Accompanists must be provided by the contestant (no taped accompaniments); Bring your own instrument(s), sticks, and mallets.

Entry Information: Beginning Times 10:00 & 11:00

Description:

This contest is a solo performance on a Percussion instrument. The student will perform a portion or all of two prepared compositions (depending on availability of time) for a judge. The soloist must furnish his/her own accompanist. No taped accompaniments please!

****Compositions that are written with an accompanist are to be performed with an accompaniment.****

Criteria for Judging the event:

The contestants will be evaluated by the level of their music performance: Stage Presence and Control of Performance Anxiety: 25%

Musical Expression: 25%

Technical Control and Accuracy: 25% Overall Sound Quality: 25%

Special Requirements

Students must furnish his/her own instrument and accompanist. Literature may be chosen from these areas: concert snare drum, rudimental snare drum, keyboard percussion, and /or timpani. If an instrument is needed, please contact Professor Steve Hall at 696-6488.

Music – Piano

Contest Supervisor: Henning Vauth
Email: vauth@marshall.edu

Limit: 3 Students per school-10 Students per time period

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Copy of musical pieces for judges.

Entry Information: Beginning Times 10:00 & 11:00

Description:

This contest is a solo performance on a Piano. The student will perform a portion or all of two prepared compositions of contrasting styles for a judge.

Criteria for Judging the event:

The contestants will be evaluated by the level of their music performance: Stage Presence and Control of Performance Anxiety: 25%

Musical Expression: 25%

Technical Control and Accuracy: 25%

Overall Sound Quality: 25%

Special Requirements

No more than seven minutes of music. At least one piece should be performed from memory. Standard Piano Literature only!

Former first place winners of this competition are not permitted to compete again for two years.

Music – Strings

Contest Supervisor: Elizabeth Reed Smith, DMA
Email: Email: smither@marshall.edu

Limit: 3 Students per school-10 Students per time period

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Copy of musical pieces for judges; accompanists optional), must be supplied by the contestant (no taped accompaniments); bring your own instrument.

Entry Information: Beginning Times 10:00 & 11:00

Description:

This contest is a solo performance on an Acoustic String instrument. The student will be performing a portion or all of two contrasting prepared compositions (depending on availability of time).

Criteria for Judging the event:

The contestants will be evaluated by the level of their music performance: Stage Presence and Control of Performance Anxiety: 25%

Musical Expression: 25%

Technical Control and Accuracy: 25%

Overall Sound Quality: 25%

Special Requirements

Student must furnish his/her own instrument.

Music – Voice

Contest Supervisor:
Dr. Alexander Lee, DMA
Email: leeal@marshall.edu

Limit: 5 Students per school-10 Students per time period

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Accompanists (pianist) must be supplied by applicant or send MP3 or WAV file of karaoke or backing track to leeal@marshall.edu 7 days before the contest.

Entry Information: Beginning Times 10:00, 11:00, 12:00

Description:

This contest is a solo performance in Voice Music. The student will be required to perform ONE prepared song from memory for a judge/judges.

Criteria for Judging the event:

The contestants will be evaluated by the level of their music performance: Stage Presence and Control of

Performance Anxiety: 25%

Musical Expression: 25%

Technical Control and Accuracy: 25%

Overall Sound Quality: 25%

Special Requirements

Students must furnish his/her own accompanist or send backing track (karaoke track) to Dr. Alexander Lee via email. Songs must be performed from memory.

Repertoire options

- 1.) Classical: Art song, operatic aria, traditional folk songs, sacred song or hymn
- 2.) Musical Theatre
- 3.) Commercial Music (Pop & Rock)

Music – Woodwinds

Contest Supervisor:
Ann Marie Bingham, DMA
Email: binghama@marshall.edu

Limit: 3 Students per school-10 Students per time period

Eligibility: Open to All

Type of Contest: Performance

Materials Needed: Copy of musical pieces for judges; accompanists must be supplied by the contestant (no taped accompaniments); bring your own instrument

Entry Information: Beginning Times 10:00 & 11:00

Description:

This contest is a solo performance in Voice Music. The student will be required to perform ONE prepared song from memory for a judge/judges.

Criteria for Judging the event:

The contestants will be evaluated by the level of their music performance: Stage Presence and Control of Performance Anxiety: 25%

Musical Expression: 25%

Technical Control and Accuracy: 25%

Overall Sound Quality: 25%

Special Requirements

Students must furnish his/her own instrument and accompanist. Standard Instrumental Literature only.

News Writing

Contest Supervisor:
Christopher Swindell
Email: swindell@mashall.edu

Limit: 5 Students per school- 25 Students total per time period

Eligibility: Open to All

Type of Contest: Write a News Story

Materials Needed: Pencil

Entry Information: Beginning Times 9:00 & 10:00

Description:

A fact sheet will be supplied to participants who will then sift out the most significant items, determine the order in which they should be presented, and write a News Story.

Criteria for Judging the event:

Contestants should pay particular attention to grammar, spelling, organization, and style.

Special Requirements

None

Photojournalism

Documentary Photo

Contest Supervisor: Sandy York
Email: sandy.york@marshall.edu

Limit: 1 Entry per student

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: None

Entry Information: Pre-submission

Description:

Photojournalism – documentary photo contestants are to pre-submit an 8 x 10 or 5 x 7, black and white or color documentary photograph of a PERSON. A documentary photo is used to chronicle events and environments both significant and of everyday life. The documentary photo is to be an un-posed and natural looking image of a person in an environment. Attempt to produce a truthful and candid photograph of your chosen person.

Include a one-sentence caption (keyboarded), along with the photographer's name and school's name. This can be uploaded as a separate word document to the database. For guidance on writing captions, visit <https://www.wikihow.com/Write-Good-Captions-in-Photojournalism>

Criteria for Judging the event:

Judging will be based on the storytelling quality of the photo and the written caption; originality, creativity and composition of the photo; and the technical qualities of exposure and focus.

Photos without captions will not be judged.

Special Requirements

Please upload the submission to the SCORES database. Entries must be received by Friday, March 8, 2024.

Photojournalism

Feature Video

Contest Supervisor: Sandy York
Email: sandy.york@marshall.edu

Limit: 1 Entry per student

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: None

Entry Information: Pre-submission

Description:

Photojournalism – feature video contestants are to pre-submit a 2-3-minute video as a .mov or .mp4 on a flash drive. A feature video is a short video used to tell a story about a person, place or event. Find a moment that is worth telling a story about -- record the commonplace, show a slice of life on or off campus, tell an old story in a new way, evoke a reaction in the viewer. Attempt to tell a compelling story using the elements of video production. Think about story, framing, lighting, editing, sound, etc.

Attach a 2-3 sentence description about your video along with the videographer's name and school's name. This can be a separate word document uploaded to the database.

Criteria for Judging the event:

Judging will be based on the storytelling quality of the video with description, originality, creativity and the technical qualities of the visuals and audio.

Special Requirements

Please upload the submission to the SCORES database. Entries must be received by Friday, March 8, 2024.

Podcast Production

Contest Supervisor: Dr. Rob Quicke

Email: quicke@marshall.edu

Limit: 1 Team per school

Eligibility: Open to All

Type of Contest: Team

Materials Needed: None

Entry Information: Pre-submission

Description:

The Radio-Television Production and Management area of the W. Page Pitt School of Journalism and Mass Communications will conduct a podcast production competition. The podcast must be prepared, scripted, and produced entirely by the student participant/s. The podcast shall be submitted in advance for evaluation by the Radio-Television Production and Management faculty members. To be eligible, each podcast entry must conform to these criteria

Criteria for Judging the event:

1. The submitted podcast must be at least 10 minutes in duration, and not exceed 30 minutes. The podcast can be a single episode taken from a series of episodes.
2. It must be a complete podcast episode, with a podcast name, student host or hosts, and a featuring a specific theme or topic. This podcast must contain an introduction and a sign off. The podcast should be exciting and interesting to listen to.
3. The content of the program must be suitable for broadcast on any public or commercial radio station, as well as for digital distribution. Therefore, submissions that include language that violates FCC guidelines/standards will not be accepted.
4. Content of the podcast must focus on an issue or topic which affects or interests teenagers in that community. The podcast hosts should be students but may include interview guests that are non-students, such as authorities, teachers, or other experts available to the students.
5. The program must be submitted as an MP3 or MP4 file, or as a URL to the hosted podcast episode online. Podcasts that feature video may also be submitted as well as audio-only podcasts.
6. All entries must be received no later than **Friday, March 8, 2024**.
7. Clearly label your submission with the following items listed below.
 1. Name of the podcast

2. Team Name
3. Name the individual student/s on the team designated as the podcast's host/s.
4. Names of all the other students involved in the production of this podcast.
5. Name of the high school
6. Length of the program
7. Date the program was completed.

Special Requirements

Please upload the submission to the SCORES database. Entries must be received by Friday, March 8, 2024.

Radio Programming

Contest Supervisor: Charles G. (Chuck) Bailey, Ed.D.
baileycg@marshall.edu

Limit: 5 Students per team-3 Teams per school

Eligibility: Open to All

Type of Contest: Team Event

Materials Needed: Pre-submitted

Pre-recorded Radio Feature Program on a jump drive

Entry Information: Pre-submission

Description: All Material and supporting documents should be included on the jump drive

The Radio-Television Production and Management area of the W. Page Pitt School of Journalism and Mass Communications will conduct a pre-recorded radio feature competition. The program must be prepared, scripted, and produced entirely by the student participants. The program shall be submitted in advance for evaluation by the Radio-Television Production and Management faculty members. To be eligible, each program entry must conform to these criteria:

1. The program must be timed 4 minutes, 30 seconds. It must be a complete feature program suitable for inclusion in an audio magazine program. This program must contain an introduction and a sign off.
2. The content of the program must be suitable for broadcast on any public or commercial station.
3. The content of the program must be a feature on a local or regional social issue which affects teenagers in that community. The program must include more than a single voice and must not include either a music disc jockey or a commercial. This program is a public affairs feature. Participants should be predominantly students but may include authorities or experts available to the students.
4. Program must be submitted on an MP3 or WAV file on a jump drive. Please beware of background noise during production.
5. All entries must be received no later than Friday, March 8, 2024.
6. Clearly label your submission with the following items listed below.
 - a. Name of the program feature.
 - b. Team Name
 - c. Name the individual student on the team designated as the team's captain.
 - d. Names of all of the other students involved in the production of this program.
 - e. Name of the high school.
 - f. Length of the program
 - g. Date the program was completed
7. Include a typewritten description of the program's format, names of the people heard during the program, a brief summary of the issue, why it is important to teenagers in the local area and a statement of the program's goal(s) or objective(s) for both the program's producers and the listeners.

8. Inclement weather may result in some school cancellations. Therefore, the Radio-Television Production and Management faculty advise students to begin working on this project as soon as possible because the pre-submit deadline must be observed. [OBJ]

Criteria for Judging the event:

The audio feature program will be judged on the audio quality of the production, performance of the talent, editing of the program, use of music or sound effects to enhance the program (not required), the treatment of the issue, the ability to provide relevant and compelling treatment of the issue and the reliability of the sources for this information. Whether or not the treatment of the issue is formal or informal in its approach is not an essential element to the program's evaluation. Creativity is encouraged but it will not make up for shortcomings in the foundational underpinnings of the program. Either the treatment of the issue of concern to teenagers meets the program's goal(s) or it does not.

This consideration is what is of utmost importance to the judges.

The winning entries may be broadcast on WMUL-FM 88.1 MHz, the Marshall University Student Operated Public Radio Station. The copies submitted to this contest will not be returned.

Special Requirements

Please indicate the teams by numbers I, II and III. Designate an individual student as the captain of a single team. A different individual for each team that enters the contest. First, second and third place entries in the radio programming contest will receive awards. In this team competition all student participants will receive a medal. A single high school with multiple teams is eligible to have more than one team finish in the top three.

Send submissions to Michelle Biggs, CB 212 One John Marshall Drive, Huntington, WV 25755. Submission Deadline: Friday, March 8, 2024.

Television Newscast

Contest Supervisor: Dan Hollis

Email: hollis@marshall.edu

Limit: 1 Newscast per school -15 schools total

Eligibility: Open to All

Type of Contest: Producing a Newscast

Materials Needed: See description

Entry Information: Pre-submission-Group

Description:

Please submit as a link to a website. Make sure it is public or send password. The link can be uploaded to the SCORES database

This category is a TV newscast. Students will have shot, written, reported, anchored, and produced a TV newscast that typically includes a variety of stories from a variety of students with an anchor or anchor team. It should be information-not entertainment-focused. It may include pieces produced in the studio and/or field. It must have been produced between August 1, 2023, and the date of submission.

Please submit a sheet of paper with the following information:

-Category name: Television Newscast

-Link

-School name

-List of Student Participants

-Date Produced

Entries not fitting the description will not be judged and/or ranked. The award(s) will go to the school not an individual or individuals.

Criteria for Judging the event:

The criteria for evaluation include but are not limited to: quality of reporting, interviewing, writing, shooting, editing, producing, production and performance.

Special Requirements

Please upload the submission to the SCORES database. Entries must be received by Friday, March 8, 2024.

Television News Package

Contest Supervisor: Dan Hollis
Email: hollis@marshall.edu

Limit: 15 students total, 3 students per school
Eligibility: Open to All
Type of Contest: Reporting/producing TV news story
Materials Needed: See description
Entry Information: Pre-submission

Description:

Please submit a link to a website. Make sure it is public or send the password. The link can be uploaded to the SCORES database

A news report prepared by an individual student, this story should be in the 1-2-minute range and include interviews and reporter track. It must have been produced between August 1, 2023, and the date of submission. The news package should not have been altered from the way it originally aired.

Please submit a sheet of paper with the following information: a.) Category Name: Television News Package

b.) Link

c.) Student name

d.) School name

e.) Date produced

Entries not fitting the description will not be judged and/or ranked.

Criteria for Judging the event:

The criteria for evaluation include: news judgment, quality of reporting, writing, videography, editing and use of sound bites.

Special Requirements

Please upload the submission to the SCORES database. Entries must be received by Friday, March 8, 2024.

Theatrical Costume Design

Contest Supervisor: Jack Cirillo
Email: colclough@marshall.edu

Limit: 3 Students per school-15 Students per time period

Eligibility: Open to All

Type of Contest: Portfolio

Materials Needed: See description

Entry Information: Beginning Time 9:00

Description:

Contestants should deliver their entries to the Scores festival on the day of the Festival between 8:30 and 8:45 a.m. The contestants should pick up their work by 11:00 a.m. on the day of the Festival

The contestant should submit one costume design for each of four different characters in a full-length play or musical. Be sure to specify the title and author of the play or musical, the names of the characters, the acts and scenes in which the characters would wear these costumes, the student designer's name and his/her school should appear on the front of the rendering.

Rendering/Costume Design and Specifications

- A short, typed statement of concept must accompany the renderings clarifying why he/she has made the particular design choices, and how the costume relates to the character.
- Costume plates rendered on white illustration board or heavy watercolor paper not smaller than 10 x 15 inches and no larger than 15 x 20 inches.
- Watercolor, gouache, designer inks, or fixed pastel may be used.
- Renderings should be covered with plastic acetate film and matted.
- Plates should include fabric swatches and trim.
- Evidence of research of historical costume or artistic influences can be presented in the form of copied pictures.
- Each plate should be labeled to indicate the character's name and the scene in which the costume is to be worn, and the name of the play.

Criteria for Judging the event:

- Expression of character in pose or gesture and in the handling of color, line, texture, and light.
- Understanding of the play, the historical setting, and the relationship between characters.
- Originality or invention
- Presentation

Special Requirements

Contestants should deliver their entries to the Scores festival on the day of the festival between 8:45 and 9:15 a.m. The contestants should pick up their work by 11:00 a.m. on the day of the festival.

Write a TikTok Ad

Contest Supervisor: Allyson Goodman
Email: goodman4@marshall.edu

Limit: 5 Students per school- 25 Students total per time period

Eligibility: Open to All

Type of Contest: Writing

Materials Needed: Pencils

Entry Information: Beginning Times 9:00 & 10:00

Description:

TikTok was the number one most downloaded app of 2021 with 656 million downloads. In 2021, TikTok reached one billion monthly users and surpassed 2.5 billion in consumer spending. For this contest, Individual contestants will be given a brand with which to work. They will be asked to write a TikTok ad (total 30 seconds) that will run in the app's news feed. Participants will write a script and include suggestions for the images, text and sound for video scenes. Contestants will receive brief instructions about how to prepare a script or storyboard for a TikTok ad before they begin. All work must be completed by the end of the contest period. Drawing skills will not be considered.

Criteria for Judging the event:

- Judging will be based on creativity, originality, selling power, appropriateness for the medium and ability to stay within the 30-second time frame. The idea behind the story is the critical element.

Special Requirements

None

College of Business

Accounting Team Competition

Contest Supervisor: Amanda K. Thompson-Abbott

Email: thomps80@marshall.edu

Limit: 10 Teams per time slot 2-3 Students per team -2 Teams per school per time slot

Eligibility: Open to All

Type of Contest: Team Contest

Materials Needed: None

Entry Information: Beginning Times 11:00 & 12:00

Description:

“Cupcake Costing Conundrum”

The true cost of a product is an important part of the business decision-making process. More goes into calculating the full cost of a company’s physical product than may meet the eye. As part of the managerial accounting process, cost accountants must use objective and subjective measures. Teams will be expected to determine a method to allocate shared costs to individual products and calculate the cost of cupcakes for a bakery business. The students must then explain their process and rationalize their conclusion for the judges.

Criteria for Judging the event:

Teams will be judged based on calculations and rationalization of final decisions.

Special Requirements

Each school must provide a list of the teams and participants to: scores@marshall.edu, by Friday, March 8, 2024.

Army Physical Fitness Test (APFT)

Contest Supervisor:
CPT Jonny Liberatore
Email:liberatore@marshall.edu

Limit: 5 Students per team (3 alternates) 2 Teams per school- 80 Students total per time period

Eligibility: Open to All

Type of Contest: Team Contest

Materials Needed: T-shirt, shorts, running shoes

Entry Information: Beginning Times 9:00 & 11:00

Description:

This test consists of one minute of push-ups, one minute of sit ups, and a one-mile run. All three events will be conducted in accordance with the Army field manual FM 21-20 and scores will be calculated using the Army Physical Fitness Test standards.

This is a team event. Each team will consist of five participants plus three optional alternates. Alternates and a team captain must be designated at the sign in table prior to test. Alternates may take the test, but their score will not be counted unless a team member is injured. Teams without the minimum five participants may take the test, but will not be permitted to compete for a medal.

Registration is a two-step process. First, each team must register by team name with the SCORES office no later than the SCORES registration deadline in order to be eligible for competition. For example: "Marshall University APFT Team 1". Participants will not register with the SCORES office individually. Second, each team must register its five participants and three optional alternates INDIVIDUALLY at the sign in table located in Gullickson Hall, second floor, room 215, no later than 8:30 a.m. on the day of the event. An instructional briefing will begin at 8:30 a.m. on Level "E" in the Cam Henderson Center.

Criteria for Judging the event:

Army Training Circular 3-22.20 push-ups and sit up will be counted individually and one mile run time will be doubled to match with army two-mile standards.

Special Requirements

The sign-in desk will open at 8:00 a.m. and the assignment of team start times will be based on the team assignments from the University. The overall briefing will be at 8:30 a.m. in the Cam Henderson Center on Level E.

Financial Management

Contest Supervisors: Shaorong Zhang

Email: zhangs@marshall.edu

Limit: 3 Students per school-30 Students total

Eligibility: Open to all Juniors and Seniors

Type of Contest: Exam

Materials Needed: Pencil/Pen, Calculator

Entry Information: Beginning Time 9:00

Description:

Math problems involving corporate financial management, i.e. profit planning, break-even.

Criteria for Judging the event:

Multiple choice financial problems, the highest score wins. Time of completion will be used as a tiebreaker, if needed.

Special Requirements

None

Health Care Knowledge Exam

Contest Supervisor: William Willis, DrPH

Email: willis23@marshall.edu

Limit: 4 Students per school-50 students total

Eligibility: Students should be at least a high school junior and have an understanding of current health Care events.

Type of Contest: Individual

Materials Needed: Pencil/Pen, sharp mind

Entry Information: Beginning Times 11:00 & 12:00

Description:

This exam focuses on current issues in health care. The exam is a straightforward 15 question T/F test, with a tie breaking fill-in-the blank question, requiring students to have a relatively good knowledge of the issues in health care today. Basic information related to current health care news items is the foundation for the questions within the exam.

Criteria for Judging the event:

Each question is valued at one point each. In the event of a tie after all questions have been correctly answered, including the tie breaking question, by more than one student, the exam proctor will verbally present questions to the students until a winner is determined. The verbally presented questions will be chosen from a list of predetermined topics by the proctor.

Special Requirements

None

Human Resource Management: The Game of Life

Contest Supervisor: Margie McInerney, PhD
Email: mcinerne@marshall.edu

Limit: 5 students per school

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: None

Entry Information: Pre-Submission

Description:

In the board game, The Game of Life, players set out through a journey of school/work/life choices. In reality, the choices are less specific, and results are more difficult to calculate. Use the following directions:

- Play the Game of Life (use a version not associated with a movie or TV show) and discuss how the various decisions/options could help you make the career choices you face in life. You can play the game with other people, but you must write your own essay.
- People say that luck and not skill is the predominant factor for a player's outcome in the game. Is luck also a factor in real-life school/work decisions? Give examples in your discussion

Criteria for Judging the event:

Individual essay should be your original work. It should be double-spaced, typewritten, up to five pages long.

Special Requirements

Each submission must include the student's name, mailing address, and e-mail address. Upload submissions to the SCORES database. Submission Deadline: Friday, March 8, 2024.

International Financial Management

Contest Supervisor: Mohammad Karim, PhD

Email: karimm@marshall.edu

Limit: 4 Students per school-40 Students total

Eligibility: Open to All Juniors and Seniors

Type of Contest: Multiple Choice

Materials Needed: Pencil/Pen, Calculator

Entry Information: Beginning Time 12:00

Description:

Math and concept problems related to international finance (e.g. exchange rate, international trade, etc.).

Criteria for Judging the event:

Multiple choice questions. The highest score wins. Time of completion will be used as a tiebreaker, if needed.

Special Requirements

None

Learning About the World of Business

Contest Supervisor: Yi Duan

Email: yiDuan@marshall.edu

Limit: 5 Students per school- 100 students total

Eligibility: Open to All

Type of Contest: Show 'n Tell Economics

Materials Needed: None

Entry Information: Pre-submission

Description:

The world of business is intriguing! But it's always changing. And changes in the economy affect how each and every business operates. Your job is to interview as many businesspeople as you can, and collect their business cards, by the deadline below. These people cannot be your parents. Ask these people the four questions below. Write down their answers, or record them, whichever you prefer, and with the business cards you've collected, send the entire package to us by the deadline.

- The Business: (1) What does your company do for business? (2) What is your position with the company, and how long have you been in this position?
- What aspects of the country's overall economic performance are important for your business?
- When you hear the word "economy" or the phrase "The US Economy," what comes to your mind?
- What are your expectations for the future state of the US Economy, and how do you think your business will be affected by the economy over the coming year?

Send us the questions and answers from your businesspeople, all the business cards you collected, in an envelope with your name on it, and the title of the contest.

Criteria for Judging the event:

The essay will be evaluated for content, grammar, and how well you followed the instructions

Special Requirements

Each submission **must** include the student's name, mailing address, and e-mail address. **Upload the submission to the SCORES database by Friday, March 8, 2024.**

Military Map Reading

Contest Supervisor:
CPT Jonny Liberatore
Email: liberatored@marshall.edu

Limit: 2 Students per team 2 Teams per school- 20 Students total per time period

Eligibility: Open to All

Type of Contest: Team Event

Materials Needed: None

Entry Information: Beginning Times 11:00 & 12:00

Description:

This test consists of approximately thirty questions using a 1:50,000 scale topographic map. Participants will be tested on written map reading and land navigation in accordance with FM 3-25.26.

Registration is a two-step process. First, each team must register by team name with the SCORES office no later than the SCORES registration deadline in order to be eligible for competition. For example: "Marshall University Map Reading Team 1". Participants will not register with the SCORES office individually. Second, each team must register its two participants INDIVIDUALLY at the sign in table located in the Gullickson Hall, second floor, room 215, no later than 9:00 a.m. on the day of the event. An instructional briefing will begin at 10:30 and 11:30.

Criteria for Judging the event:

Participants must answer all questions correctly within the given time limit.

Special Requirements

None

One Rope Bridge

Contest Supervisor:
CPT Jonny Liberatore
Email:liberatore@marshall.edu

Limit: 8 Students per team (4 alternates) 2 Teams per school- 156 Students total per time period

Eligibility: Open to All

Type of Contest: Team Event

Materials Needed: Long sleeve shirt and pants

Entry Information: Beginning Time 10:00

Description:

This contest consists of eight team members tying a Swiss seat and all the members crossing an already established rope bridge. Teams must have a team captain. Each member must be able to tie an Army Swiss seat in accordance with the Army technical circular, TC 90-6-1, Military Mountaineering. This is a timed event that starts when the students begin tying their Swiss seats and ends when all team members cross the bridge and take their seats off with no knots on the seats.

This event will take place on the side walk on the North Side of Rec Field.

Registration is a two-step process. First, each team must register by team name with the SCORES office no later than the SCORES registration deadline in order to be eligible for competition. For example: "Marshall University One Rope Team 1". Participants will not register with the SCORES office individually. Second, each team must register its eight participants and four optional alternates INDIVIDUALLY at the sign in table located in Gullickson Hall, second floor, room 215, no later than 9:00

a.m. on the day of the event. An instructional briefing will begin at 9:30 in front of Buskirk Hall.

Criteria for Judging the event:

See next sheet

Special Requirements

The sign-in desk will open at 8:00 a.m. and the assignment of team start times will be based on the sign-in time on the day of the competition. The overall briefing will be at 9:30 a.m. on the sid walk on the North Side of Rec Field.

2024 SCORES One Rope Bridge Penalty Guidelines

Infraction _____ Penalty:

Three people on the rope at the same time - _____ 1 minute

Contact with water while on rope (Pencils, wallets, boots, jacket, etc.) - _____ 30
seconds

Crossing the boundary line - _____ 30
seconds

Starting before timer has begun - _____ 30
seconds

Swiss Seat Deficiencies - _____ 15
seconds/deficiency

Any infractions or penalties not listed will be determined and applied at the discretion of the on-site

The Next Best.....

Contest Supervisor: Olen York
Email: olen.york@marshall.edu

Limit: 4 Students per team 1 Team per school- 4 Teams total

Eligibility: Open to All

Type of Contest: Team

Materials Needed: Paper & Pencil

Entry Information: Beginning Time 12:00

Description:

Students, working in teams of 4, will brainstorm to plan the next version of a popular consumer product. The brainstorming session will result in a comprehensive description of the look, functions, apps, hardware, software and rationale for the design, where applicable. At the end of the time period, each team will be given 3 minutes to “pitch” their new design to the Research and Development Director. The actual consumer product to be developed will be announced at the beginning of the event,

Criteria for Judging the event:

Team submissions will be judged on the innovativeness, creativity and uniqueness of the design, consumer benefits from the new design, competitive advantage(s) resulting from the new design, as well as the quality of the presentation (idea and benefits clearly articulated in the time from allowed).

Special Requirements

None

College of Education and Professional Development

Advertising Children's Literature

Contest Supervisor: Mindy Backus, EdD

Email: backus5@marshall.edu

Limit: 5 Students per school

Eligibility: Open to All

Type of Contest: Individual project to be judged solely on itself—no presentation or demonstration required

Materials Needed Could vary; see description below

Entry Information: Beginning Time 10:00

Description:

This contest will feature an opportunity for participants to utilize propaganda techniques in a creative manner. The goal of this contest is to increase a young child's motivation to read a Caldecott Medal of Honor Award book by creating a book advertisement through a particular propaganda technique that will entice young children to read award-winning literature.

Requirements:

- The book for which the advertisement is created must be a Caldecott Award or Honor book (any year). The book must be placed with the book advertisement.
- Contestants must choose from one of the following propaganda techniques as the means of advertising their book:
 - Assertion: an enthusiastic or energetic statement presented as a fact, although it may not necessarily be true
 - Bandwagon: encourages you to think that because everyone else is doing something, you should do it too; you will be left out if you don't do this
 - Card stacking: involves only presenting information that is positive to an idea and omitting information contrary to it
 - Glittering Generalities: use of important sounding "happy words" that cannot be proved or disproved (ex: good, honest, fair, best, etc.)
 - Plain Folks: depicts ordinary people doing ordinary activities to convince us to support someone or something
 - Testimonial: when someone famous ("big name" personalities) is used to endorse a product
 - Transfer: transferring the prestige of a popular symbol to a person or idea (ex: using the American flag as a background implies a patriotic event)
- Contestants will read a Caldecott Award or Honor book and create an advertisement for it through various media (Example: poster/bulletin board, diorama, PowerPoint slide or presentation, game,

exhibit/display, 3-D display, flier, wall hanging, etc.). Contestants will display the advertisement with the book on the day it is to be judged.

- Along with the book advertisement, contestants must submit the following on an index card:
 - Student name
 - School
 - Name of book being advertised
 - Grade level for which the advertisement is to be used
 - Type of propaganda technique used

Criteria for Judging the event:

Evaluation Scale

1.	Index Card: Contains all parts	5	4	3	2	1	0
	a. Student name						
	b. School						
	c. Name of book being advertised						
	d. Grade level						
	e. Type of propaganda						
2.	Motivational for children	5	4	3	2	1	0
3.	Design Quality	5	4	3	2	1	0
4.	Effort	5	4	3	2	1	0
5.	Propaganda used correctly	5	4	3	2	1	0
	a. Assertion						
	b. Bandwagon						
	c. Card stacking						
	d. Glittering Generalities						
	e. Plain Folks						
	f. Testimonial						
	g. Transfer						

Book Advertisements will be judged on the day of the SCORES contest

Special Requirements

Book Advertisements will be judged on the day of the SCORES contest

Career Exploration

Contest Supervisor: Feon Smith-Branch, PhD Adult and Continuing
Education (ACE)

Email: smithf@marshall.edu

Limit: 3 Students Per School 21 students total

Eligibility: Open to all Sophomores, Juniors, and Seniors

Type of Contest: Project and Slogan Development

Materials Needed Microsoft Power Point

Entry Information: Pre-submission

Description:

“Today an Education – Tomorrow A Career” is the official Slogan to celebrate National Career and Technical Education month, which is February of each year. What career or occupation do you think will be in high demand in the next 20 years? What career pathway will you choose? This competition encourages students to think about their future career interests and to select one occupation they can see themselves doing in the next 10 years. Each student will create a Microsoft PowerPoint presentation illustrating their future career workplace occupation. To begin your research on locating information about hundreds of careers and occupations, visit the Bureau of Labor Statistics website, and review the Occupational Outlook Handbook <http://www.bls.gov/ooh/>. You can also use Google to search your career interest. Once you have selected the career workplace occupation, your presentation should include the following information:

- Cover Slide: Name/Title of the Occupation and a unique “Slogan” for the Occupation you have selected. You are to create a “Slogan” for the occupation.
- Historical perspective of the occupation. (When? Where? Why? How?)
- What education does this career require? Provide overview of education/training requirements. Where is the education/training available? Are you able to access the education/training needed to enter this career? Discuss.
- What is the future outlook for this career? Discuss
- What is the path for advancement in the career? Discuss.
- What are the everyday tasks performed in this career? Do the tasks match my interests and values? Discuss
- Does this career require travel? In other words, would you need to travel to other locations as a part of the job requirements?
- What are the normal work hours? What are the typical wages for this career? What health and retirement benefits are generally found in this line of work?
- Do I need to relocate to find a job in this field? In other words, would you be required to move to a different city or state from where you currently reside?

- What other careers are closely related to this career?
- Reference Slide: Must cite at least two (2) sources from where you obtained your information. Don't forget to cite your source(s) in your speaker notes and/or on each slide where you cite information and include the citation on the Reference(s) page. Citation Styles: MLA or APA.

Using the information, you have gathered for the career workplace occupation, you are to prepare a Microsoft PowerPoint presentation. Imagine that you have been asked to do a presentation to a group of individuals who have little to no knowledge about your career workplace occupation choice. The presentation must have a minimum of eight (8) to a maximum of ten (10) slides to cover the content in the bullets listed above. In addition, to the content slides, a cover slide and reference slide must be included. Speaker notes help to alleviate adding too much information on the PowerPoint slides that will make them look bulky and overcrowded. You can include your speaker notes on one slide at the beginning of the presentation, at end on the last slide, or incorporate information throughout the presentation on separate slides. The PowerPoint theme, format, background, colors, graphics, clipart, photos, bullets, etc. are your choice. Make sure the font is appropriate for all viewers. Be creative!

Criteria for Judging the event:

- Selection of career occupation (5%)
- Creation of a unique Slogan (displayed) (10%)
- Presentation Slides and Speaker Notes: Covers all required content from bullets under Description and includes required number of citations (50%)
- Creativity of PowerPoint slides (theme, colors, graphics, etc.) (20%) Eight to ten slides requirement (15%)

Total Points Possible: 100%

Special Requirements

Entries can be uploaded to the SCORES database: Entries must be received by Friday, March 8, 2024. In case of technical difficulties, you are required to keep a backup copy of your PowerPoint Presentation that can be emailed to smithf@marshall.edu

Effective Teaching Strategies

Contest Supervisor: Paula Lucas, EdD
Email: whitep@marshall.edu

Limit: No Limit

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: Flash drive

Entry Information: Pre-Submission

Description:

Participants are to teach a lesson to the appropriate grade level of students. The lesson is to be recorded on a Flash drive for submission purposes. A lesson plan must also be included so the SCORES evaluator will be able to determine if the teaching demonstration has actually followed the plan and met the stated objectives. The lesson plan should include: the concept to be taught, grade level, objectives to be covered, procedure for teaching the lesson, and the evaluation (how will you assess students to see if they understood the concept you taught.)

Criteria for Judging the event:

See next page for rubric

Special Requirements

Entries can be uploaded to the SCORES database: Entries must be received by Friday, March 8, 2024.

CRITERIA FOR JUDGING THE EVENT (SCORES TEACHING STRATEGIES)

Point scale: 4-Distinguished, 3-Proficient, 2-Basic, 1-Unsatisfactory, 0-Missing Evidence

1. **LESSON PLAN** 4 3 2 1 0

Included and contains all sections (concept to be taught, grade level, objectives to be covered, procedure to be followed, and evaluation)

a. CONCEPT TO BE TAUGHT	<u>On lesson plan</u>	<u>In teaching of the lesson</u>
	Matches Lesson Taught	Matches what is listed on lesson plan

4 3 2 1 0	4 3 2 1 0
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b. GRADE LEVEL	Appropriate for concept	Students were the stated grade level
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4 3 2 1 0	4 3 2 1 0
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c. OBJECTIVES	Aligned with lesson taught	Aligned with the Concept/material taught in class
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4 3 2 1 0	4 3 2 1 0
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d. PROCEDURE	Detailed and easy to follow	Good transitions; easy flow for students to follow and und
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4 3 2 1 0	Understand 4 3 2 1 0
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e. EVALUATION	Shows some way to That students mastered (or not) what was taught	Appropriate for age/grade level and lesson
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4 3 2 1 0	4 3 2 1 0
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- | | |
|-------------------------------|---------------------------|
| 2. VOICE QUALITY | 4 3 2 1 0 |
| 3. EYE CONTACT | 4 3 2 1 0 |
| 4. ENTHUSIASM | 4 3 2 1 0 |
| 5. MOTIVATION OF STUDENTS | 4 3 2 1 0 |
| 6. OVERALL PRESENTATION | 4 3 2 1 0 |

College of Liberal Arts

American National Government

Contest Supervisor: Jamie Warner, PhD
Email: warnerj@marshall.edu

Limit: 5 Students per school 40 students per time period

Eligibility: Open to Juniors and Seniors

Type of Contest: Exam

Materials Needed: Writing Utensils

Entry Information: Beginning Time 10:00

Description:

Contestants must demonstrate knowledge and understanding of the organization, functions, and the evolutionary nature of the National Government of the United States, paying particular attention to the role of political parties and the media as well as divisions of power between the three federal branches of government and the states.

Criteria for Judging the event:

The exam is an objective, multiple-choice exam with one essay. The essay will be graded in the event that a tiebreaker is required.

Special Requirements

None

Business Writing – Memorandum

Contest Supervisor: Joni Magnusson

Limit: 3 entries per school

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Writing Utensils

Entry Information: Pre-Submission

Description:

1. Case study will be provided
2. Sample memo will be provided
3. Detailed worksheets and instructions will be provided
4. All entries must be typed in Memo Format
5. Documents should be one page if possible and no longer than 1 ½ pages

Criteria for Judging the event:

1. Entries MUST be in Memo Format
2. Entries must be no longer than 1 ½ pages
3. Criteria for evaluation of the choices should be clear
4. Writing should be clear, concise and business appropriate
5. Effective use of headers, bullets, lists to make the document reader friendly
6. Grammar, usage, mechanics and punctuation must be correct
7. Reader should be able to read the memo, consider the information and make a decision in “one sitting”

20% of the grade is format

60% of the grade is content

20% of the grade is grammar, usage, mechanics and punctuation

Special Requirements

Entries can be uploaded to the SCORES database: Entries must be received by Friday, March 8, 2024.

What is a memo or memorandum?

A memo is a specific format used for formal written communication within the workplace as opposed to a letter which is written communication with those outside the workplace. The document is generally designed to be printed and read by the intended readers. A memo can be sent electronically but is usually sent as an attachment to an email to preserve the unique formatting.

Memos can be neutral, i.e., merely providing information. Memos can be positive, i.e., announcing earnings, a bonus or a new employee. Memos can provide less than welcome news, i.e., poor earnings, changes in policy, longer work hours or loss of a contract. Memos can be persuasive as the writer is often selling a change or an idea.

Memos have a specific format and are readily recognized by the readers. These documents are generally on one topic and work best when only one page. The document is designed for busy readers who want to read, think, and make a decision immediately. (Longer, more complicated memos are often called “informal reports.”)

Before writing a memo, the author must define the audience (memos can have multiple readers) and the needs of these readers. Additionally, the writer must know the purpose of the memo.

Once these questions are answered, the writer must organize the information before beginning the writing process. Since different readers may want/need different information, the writer must decide who is the primary reader and organize the memo to provide the necessary information for this reader to make a decision.

Memo Assignment

You are the Vice President and Manager of the Chicago office of Jones Enterprises, a national consulting firm. Beginning July 1, 2012, your office was asked to participate in a one-year program to test the feasibility of offering employees the opportunity to work a flex-time schedule. Up to ½ of your employees could choose to work 4 10-hour days (Monday through Thursday) instead of the “normal” 5-day work week. Your employees were told that it was a one-year trial at the beginning of the pilot program.

As requested by your boss, at the end of the 12-month test period, you analyzed the program and sent your findings to the Corporate Office. You recommended that flextime be discontinued.

Some of the things you found were to support this were:

- Customer complaints (especially regarding Fridays):
Could not reach their regular company contacts Long wait on hold when calling
Did not get good service which affected their profitability
- Your Chicago office employees’ complaints:
Spent Fridays answering the phone and helping customers Normal Friday work was not completed

Employees did not keep the schedule board current Everyone was behind on Monday due to uncompleted work

Decision from the Corporate Office after reviewing your analysis:

- Flex Schedule will not be used by Jones Enterprises
- 5 day work week for all employees will resume December 1, 2013

Assignment:

Send a one-page memo to your (the Chicago office) employees telling them of the decision and the schedule change. Think about how much of the background information you need to give your employees so they “buy into” the decision, but are not upset with other employees

Creative Writing: Poetry

Contest Supervisor: Rachel Rinehart

Email: rinehartr@marshall.edu

Limit: 2 Students per school 20 students total

Eligibility: Open to All

Type of Contest: Poetry

Materials Needed: Writing Utensils

Entry Information: Beginning Times 12:00 & 1:00

Description:

1. Each entry must be original student work.
2. Each entry must be typed, single-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and poem title.
3. All entries must be uploaded to the SCORES database by Friday, March 8, 2024
4. Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.

Criteria for Judging the event:

Poems that answer "yes" to the following questions will be considered stronger and ranked higher.

1. Does the poem privilege concrete, image-driven details over abstract concepts or ideas?
2. Does the poem privilege concision in word-choice and syntax?
3. Does the poem utilize poetic devices—including (but by no means limited to or by) repetition (phrasal, sonic, or otherwise), metaphor and simile, or figurative language?

Special Requirements

None

Creative Writing: Short Screenplay

Contest Supervisor: Ian Nolte

Email: nolte3@marshall.edu

Limit: 2 Students per school 20 students total

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Writing Utensils

Entry Information: Beginning Time 12:00

Description:

1. Each entry must be an original short screenplay no longer than 10 pages.
 2. Each entry must be prepared in standard screenplay format. Screenplays are most easily prepared in using free-to-access software like Celtx or Fade In.
 3. Each entry must be accompanied by a cover sheet from the submitting teacher with the contest name, student's name, grade, high school, teacher, and title.
 4. Submissions must be uploaded to the SCORES database by Friday, March 8, 2024
 5. In order to be considered eligible for an award, each entrant must also attend a discussion group in the English Department at Marshall University on the festival date.
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Criteria for Judging the event:

Screenplays that are the strongest will address several of the following guidelines:

1. Character development—Main characters are to have a clear dramatic need, character traits, and undergo some type of change over the course of the narrative.
2. Plot—The plot is well developed with a clear conflict and a satisfying resolution.
3. Screenplay form—The story is expressed in visual language suitable for the screen. Action and dialogue are clearly formatted, compelling, and engaging.

Special Requirements

Only those entries submitted with a cover letter from the high school teacher will be accepted.

Creative Writing: Short Story

Contest Supervisor: Daniel O'Malley

Email: omalleyd@marshall.edu

Limit: 2 Students per school 20 students total

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Writing Utensils

Entry Information: Beginning Times 12:00 & 1:00

Description:

1. Each entry must be original.
2. Each entry must be typed, double-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Creative Writing: Short Story.
3. All entries must be uploaded to the SCORES database by Friday, March 8, 2024
4. Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.

Criteria for Judging the event:

Stories that are the strongest will address several of the following guidelines:

1. How well developed are the characters; are they three-dimensional and not clichéd, stock or familiar? Are they strictly functional when they need to be more than this?
2. How well is the plot developed (is it consistent, does it avoid clichéd scenarios, is there conflict, is there resolution—change within the main character/narrator)?
3. Is the point of view plausible and consistent, meaning there are no unjustified POV switches and a sense of character can be obtained from the POV?
4. How well does the writer develop the language and overall style: is the language fresh, are clichéd phrases avoided, does the writer include specific details and descriptions?
5. How well is dialogue constructed: is it realistic; does it avoid being solely informational; is it enhancing characterization and furthering plot; is it believable as human speech; does it avoid unnecessary and confusing dialect spellings and avoid deliberate misspellings, such as "gotcha," "willin'," and "sammich"; are there sufficient, straightforward dialogue tags (stick with "he says/she says," "he asks/I ask"), used only when necessary; is dialogue correctly paragraphed?
6. Is the formatting consistent; are the paragraphs indented properly; are there few, if any, surface-level errors; are there few, if any, sentence-level errors?

Special Requirements

Only those entries submitted with a cover letter from the high school teacher will be accepted.

Creative Writing: Personal Essay

Contest Supervisor: Cathy Pleska

Email: pleska1@marshall.edu

Limit: 2 Students per school 20 students total

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Writing Utensils

Entry Information: Beginning Times 12:00 & 1:00

Description:

1. Each entry must be original.
2. Each entry must be typed, double-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Creative Writing: Personal Essay.
3. All entries must be uploaded to the SCORES database by March 8, 2024
4. Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.

Criteria for Judging the event:

1. Does the personal essay meet the fundamental expectation of "truth" in creative nonfiction (i.e. the subject matter in this essay is true and not fictitious)?
2. Does the personal essay maintain a loyalty to truth, while still employing the devices and strategies of good creative writing ("fresh" language, vivid description, character development, authentic-sounding dialogue, a discernible narrative arc, etc.)?
3. Is there a sense of the individual *person* behind the pen? Is the voice compelling? Does this perspective feel intimate and familiar to the reader?
4. In addition to an "audible" voice, is there a strong movement toward discovery and/or self-examination in the essay? How well does the essayist examine his/her own thoughts, memories, questions, and motivations (fears/desires) toward the subject matter?
5. Does the essay demonstrate complex reflection or commentary? Does the reflection **avoid** sentimentality, clichés, broad-sweeping generalizations, and pat conclusions that might *sound* good, but lack honesty and complexity?
6. Is the essay's presentation sophisticated and free of mechanical errors?

Special Requirements

Only those entries sent with *a cover letter from the high school teacher* will be accepted.

Digital Humanities: String Us Along with a Story Told in Twine

Contest Supervisor: Nathan Rucker

Email: rucker37@marshall.edu

Limit: 3 Students per school 25 students total

Eligibility: Open to All

Type of Contest: Text-based Videogame made with Twine

Materials Needed: Computer

capable of running Twine (available at <http://twinery.org/>)

Entry Information: Pre-Submission. No prior coding experience necessary: Learn Twine for this project and then send us your game

Description:

1. Entry must be original.
2. Entry must be text-based and exported from TWINE as an HTML file with the student's name and game title in the file name. (For example: LillvisKGAMETITLE.html).
3. Each entry must be accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Digital Humanities: String Us Along with a Story Told in Twine. &
4. All entries must be sent to Nathan Rucker (rucker37@marshall.edu) by Friday March 8, 2024.
5. Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.

Please note: Twine game should be emailed, and that email must contain two attachments: The cover sheet and the Twine game.

Criteria for Judging the event:

At Marshall University, Digital Humanities allows us to explore and deepen the relationship between humanities disciplines and digital tools and technologies. Students develop their technical and critical thinking skills by using, creating, and reflecting on humanities data projects. As such, your text-based Twine game should exhibit strength in its narrative, gameplay, and aesthetic elements.

Twine games that are the strongest will answer "yes" to the following questions:

1. Does the Twine game feature a narrative with branching paths and possibly multiple endings?
2. Does the Twine game use narrative elements (dialogue, characters, plot, setting, etc.) to advance the story?

3. Does the Twine game use aesthetic elements (image, color, video, etc.) to support the narrative being told?
4. Does the Twine game use the Twine tool to effectively deliver the narrative elements and aesthetic elements to the player? (In other words, it is a compelling, narrative- driven videogame and not a comic book or a short story.)

Special Requirements: None

Dramatic Interpretation of Literature

Contest Supervisor: Rich Jones

Email: jonesri@marshall.edu

Limit: 3 Students per school 6 students per time period

Eligibility: Open to All

Type of Contest: Presentation

Materials Needed: None

Entry Information: Beginning Times 11:00 & 12:00

Description:

Each contestant will present a program, either serious or humorous in nature, which represents one or more characters from material of literary merit. This material may be drawn from commercially available published stage, screen or radio scripts, short stories or novels. Programs may consist of single or multiple selections. Manuscripts are not permitted; the presentation must be delivered from memory. Movement, pantomime, and gesturing are allowed.

Criteria for Judging the event:

- **Introduction:** The introduction must name the work and author, provide necessary background information and establish the mood. If using a teaser, or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- **Material:** Single or multiple character cuttings should be considered equally. The student should be able to capture and convey the emotional and intellectual depths of the characters, as well as the development of both the characterization and plot. Consideration should be given to the literary merit of the selection.
- **Characterization:** Each character should be interesting, engaging and lifelike. The performer should create a physical, vocal and temperamental existence suited for each character. The performer should keep these choices consistent. The performer should use his or her face, eyes and body to create the characters effectively. Each character should show the intent of what he/she is wanting, thinking, feeling and remembering when speaking and reacting. Characters should appropriately develop and/ or deepen as the plot or story line progresses.
- **Multiple Characterizations (if used):** The transitions when moving from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.
- **Environment:** Each character should create a world around him or her. Movement should be used to create a three-dimensional environment in which the characters exist. Pantomime, if used, should be accurate and realistic. Gestures should be fully realized, creating in just the right way what the performer intends the audience to see. When doing a multiple character selection, the performer should create effective interaction between the characters.
- **Overall Effect:** The overall performance should build to various moments and have a climax. The story should be complete and easy to follow. The performance should display another world outside of the performance space.

TIME: 10 minutes maximum with a 30 second grace period

Special Requirements:

Film Analysis

Contest Supervisor: Walter Squire

Email: squirew@marshall.edu

Limit: 3 Students per school 20 students per time period

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Paper and Pencil

Entry Information: Beginning Times 11:00 & 12:00

Description:

We watch movies for entertainment, to escape from the stresses of daily life, and to provide excitement which is sometimes lacking outside of cinematic narratives. Movies also make arguments relevant to the times and places where they were created as well as to the times and places where they are viewed. If movies seem less thematically driven than do works of written literature, it is because they communicate differently. Movies communicate through a layering of numerous sights and sounds, including but not limited to set design, costumes, hairstyle, camera angles and distances, editing, spoken dialogue, music, and sound effects. The purpose of writing an analysis about a film is to demonstrate how the meaning or power of the film is communicated through sights and sounds in addition to narrative?

Your analysis of a specific film should go beyond plot summary—you can assume your reader is familiar with the movie. You must also use evidence (auditory, visual, and plot details) to support your claim regarding what that film argues.

- Each entry must be an original analysis of a film.
- Each entry must be typed, double-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Film Analysis.
- No more than three entries per school.
- All entries must be uploaded to the SCORES database by Friday March 8, 2024.
- Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.

Criteria for Judging the event:

Film analyses that are the strongest will address several of the following guidelines:

- The writer addresses an argument that the film seems to make.
- The writer uses examples from the film to illustrate their claim. The examples are not only narrative but also specific to the medium of movies--both visual and auditory details are included as support.

- The writer organizes the essay well and uses the conventions (grammar, punctuation, and spelling) of academic English.

Special Requirements

Only those entries submitted with a cover letter from the high school teacher will be accepted.

French I-Elementary

Contest Supervisor: Rosario Quintana

Email: quintana@marshall.edu

Limit: 5 Students per school 40 students total

Eligibility: Open only to students who have not received credit for no more than French I at the end of the current academic year. Not open to students whose native language is French. Teachers must fill out the verification portion of the registration form to certify the student's eligibility.

Type of Contest: Multiple Choice, Short Essay

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

This is a listening comprehension examination followed by a short composition to be written in French.

The material to be covered will include, but will not be limited to, the following areas: the alphabet, numbers, time, interrogatives, partitive, idioms, negations, pronouns, regular and irregular verbs in the present tense. Students should be familiar with vocabulary relating to topics such as the classroom, sports, family, clothing, etc.

Criteria for Judging the event:

The contest will be evaluated by the number of correct answers earned on the multiple-choice listening comprehension exam. The written compositions will be used to break possible ties.

Special Requirements

Open only to students who will receive credit for no more than French I at the end of the current academic year.

Human Geography

Contest Supervisor: Jamie Leonard, PhD
Email: leonard@marshall.edu

Limit: 30 Students total-3 Students per school

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Pencil

Entry Information: Pre-Submission

Description:

Global Patterns of Industry and Development (or Geography of Your Closet)

- Data Collection – Check the labels on articles of your clothing/shoes and fill-in a spreadsheet/table with the type of clothing, estimated retail cost, and country it was produced in (check at least 25 items of various types, you are welcome to do more). Second, find the Gross Domestic Product (GDP) per capita or Gross National Product (GNP) per capita of each of the countries where clothing was produced and enter into your spreadsheet/table (you can find GDP per capita statistics from the CIA World Factbook, the World Bank, or any other current atlas). Third, use a world map, globe, or Google Earth to identify the geographic location of these countries. Include this information in your spreadsheet/table for each clothing item. Your spreadsheet/table might look something like this:

Type of Clothing	Estimated cost	Country of origin	Country's GDP per capita	Where in the world?
1. t-shirt	\$15	Bangladesh	\$1,516	Southeast Asia
2...				

- Data Analysis – In a typed paper of about 2 to 4 pages (double spaced, 12-point font with one-inch margins and standard typeface (e.g., Times New Roman), complete the following analysis based on the data in your spreadsheet/table:
 - Describe the pattern of clothing production that you have uncovered by examining your completed spreadsheet/table and countries on the map. What patterns can you identify? What are the most common countries of origin for your clothing? In what world regions are these countries located? Describe these countries further. What types of clothing tend to be made in the United States or other developed countries? What types of clothing tend to be made in less developed countries? Why are there variations in the types of clothing produced in the

countries you identified? Are there any data that surprise you or that are outliers? If so, offer a brief explanation as to why you think it is surprising or an outlier?

- Thirty or forty years ago the cheapest clothing was produced in Taiwan, Hong Kong, Singapore, or South Korea. According to your data are these countries still clothing producers? Compare the GDP per capita of these countries to the other countries you identified as major clothing producers, what do you find? What can you conclude from this data?
- Explain why GDP per capita is superior to GDP alone when comparing countries' economies.
- Submit: the spreadsheet and the typed analysis.

Criteria for Judging the event:

The highest score out of 100.

Special Requirements

Submit: the spreadsheet/table and the typed analysis to the SCORES database by Friday, March 8, 2024

Impromptu Speaking

Contest Supervisor: Rich Jones

Email: jonesri@marshall.edu

Limit: 2 Students per school 6 Students per time period

Eligibility: Open to All

Type of Contest: Presentation

Materials Needed: Pencil/Pen & 3x5 Notecard

Entry Information: Beginning Times 11:00 & 12:00

Description:

Each contestant will receive three quotations from which to choose one to speak on. Each contestant will have 7 minutes to prepare and speak on the chosen topic. There is a thirty-second grace period. One 3x5 note card may be used.

Criteria for Judging the event:

- **Purpose:** The purpose of the impromptu speech is to give a contestant an opportunity to be creative and imaginative. An impromptu speech should reveal the student's ability to organize his or her thoughts quickly and in a logical manner. The speech should present the speaker with an opportunity to express himself or herself freely and demonstrate his or her skill in delivery.
- **Preparation:** There will be a 5-minute preparation time for each speaker and audible time signals must be given. The speaker should indicate whether they prefer to be timed up or down.
- **Structure:** The introduction should gain attention, specify a clear thesis, and give some direction as to how the speech will unfold or develop. The body should be organized for easy understanding. Transitional words/devices should help to move the speech from point to point. The conclusion should recap, make you want to think more about the topic, and end interestingly.
- **Development:** The speaker should be held accountable for substantiating and supporting main positions. There should be a variety of effective supporting materials from qualified sources. There should be clear explanation that helps the listener follow the speech's flow and appreciate the use of supporting material.
- **Language:** The word choice should be clear and potent. Figures of speech and rhetorical devices should be used effectively.
- **Vocal Delivery:** The speaker should be articulate and fluent. The speaker should make use of contrast and make use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, tone. The speaker should stress words to enhance meaning. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions.
- **Physical Delivery:** The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker's eyes should show thinking and feeling. The speaker should

make eye contact with the audience. The speaker's stance should be erect and controlled, without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.

- Delivery and content should be evaluated equally.

Time signals should be given according to the speaker's wishes.

Special Requirements

None

Literary Analysis

Contest Supervisor: Nicole Lawrence

Email: lawrence14@marshall.edu

Limit: 3 Students per school 30 students total

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Pencil & paper

Entry Information: Beginning Time 1:00

Description:

We study literature to try to understand better how it reflects, shapes, and critiques what it means to be human in this world. Literature can instruct, can delight or entertain, and can create its own world or worlds. Literary analysis asks questions about how literature does these things using language. The purpose of writing analysis about literature is to create a clearly written argument, based on evidence, about the meaning, power, or structure of a work of literature.

Evidence, for a literary critic, can come from a text's literary elements, from its social and historical context, and from the ideas of other critics. For this essay, you'll focus on one of the following literary elements: setting or symbols. Setting has to do not only with a text's geographic location, but with the time period, socio-economic conditions, and social practices in which a text is set. For example, Kate Chopin's short story "The Storm" focuses on a romantic love affair. The stormy weather mirrors the emotions and actions of the characters. Symbols are objects that mean something more than their literal meanings, often ideas and qualities that go deeper than just the surface. For example, in Nathaniel Hawthorne's *The Scarlet Letter*, the scarlet letter is a very real thing—a red letter "A" that stands for adulteress, which main character Hester Prynne is forced to wear around her small town. But it is also a symbol of secret sins. In a literary work of your own choosing, make an argument about how either the setting or a key symbol informs the meaning, power, or structure of the text. The literary work can be a poem, novel, play, or a work of creative non-fiction. It can be something that you have read for school or independently. Remember that your analysis should go far beyond a general plot summary— you can assume your reader is familiar with the text. You must also use evidence (quotations from the text) to support your claim.

- Each entry must be original.
- Each entry must be typed, double-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Literary Analysis.
- No more than three entries per school.
- All entries must be uploaded to the SCORES database by Friday, March 8, 2024
- Each entrant, in order to be considered for an award, must also attend a discussion group in the English Department on the festival date.

Criteria for Judging the event:

- How well does the writer address the significance of setting or a symbol to their literary work?
- How well does the writer use examples from the text to illustrate their claim? Are the examples explained such that the reader can see how they support the argument being made?
- How well does the writer organize the essay? Is there a coherent thesis? Are there paragraphs organized around single topics? Are the connections back to the thesis clear? Is the arrangement of sentences within paragraphs logical and smooth?
- How well does the writer use the conventions (i.e., mechanics, usage, grammar, spelling) of academic English?

Special Requirements

Only those entries sent with a cover letter from the high school teacher will be accepted.

Original Oratory

Contest Supervisor: Rich Jones

Email: jonesri@marshall.edu

Limit: 3 Students per school 6 students per time period

Eligibility: Open to All

Type of Contest: Presentation

Materials Needed: Copy of the text should be made available at the time of the presentation

Entry Information: Beginning Times 12:00 & 1:00

Description:

Contestants will present an original speech, either persuasive or informative in nature, on any appropriate subject. The content must be written by the contestant and not more than 150 words of the oration may be direct quotation from any other speech or writing. Such quotations shall be identified in the typewritten copy and indicated during the presentation. Plagiarism is not acceptable. The speech must be delivered from memory. Notes are not permitted.

Criteria for Judging the event:

- **Topic:** The topic should be interesting, stimulating, and of some importance. The purpose of the oration may be to inspire, to persuade, to eulogize, or to inform. These purposes may overlap in the same oration. Speakers must not be penalized for expressing views with which the judge happens to disagree.
- **Structure:** The introduction should gain attention, specify a clear thesis, and give some direction as to how the speech will unfold or develop. The body should be organized for easy understanding. Transitional words/devices should help to move the speech from point to point. The conclusion should recap, make you want to think more about the topic, and end interestingly.
- **Development:** The speaker should be held accountable for substantiating and supporting main positions. There should be a variety of effective supporting materials from qualified sources. There should be clear explanation that helps the listener follow the speech's flow and appreciate the use of supporting material.
- **Language:** The word choice should be clear and potent. Figures of speech and rhetorical devices should be used effectively.
- **Vocal Delivery:** The speaker should be articulate and fluent. The speaker should make use of contrast and make use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, tone. The speaker should stress words to enhance meaning. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions.
- **Physical Delivery:** The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker's eyes should show thinking and feeling. The speaker should

make eye contact with the audience. The speaker's stance should be erect and controlled, without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.

- Delivery and content should be evaluated equally.

TIME: 10 minutes with a 30 second grace period.

Special Requirements

None

Persuasive Essay

Contest Supervisor: Dalton Monk

Email: monk25@marshall.edu

Limit: 3 Students per school 15 Students total

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: None

Entry Information: Beginning Times 11:00 & 12:00

Description:

- Each entry must be original.
 - Each entry must be typed, double-spaced, and accompanied by a cover sheet from the submitting teacher with the student's name, grade, high school, teacher, and title. The cover sheet should also include the words: Persuasive Essay.
 - All entries must be uploaded to the SCORES database by Friday, March 8, 2024
 - Each entrant, in order to be considered eligible for an award, must also attend a discussion group in the English Department on the festival date.
-

Criteria for Judging the event:

- Does the essay have a clear thesis? Does the thesis provide a clear, arguable claim?
- Does the writer provide clear and accurate evidence to support the claim made in the essay? Does the writer anticipate and address counterarguments?
- Is the essay well-organized? Do paragraphs provide a logical development of points connected to the thesis? Are transitions between paragraphs smooth?
- Does the conclusion go beyond a restatement of what has already been said in the essay to offer insight?
- Are sentences and word choice fresh and varied?
- Is the essay free of distracting grammatical and mechanical errors?

Special Requirements

Only those entries sent with a cover letter from the high school teacher will be accepted.

Physical Geography

Contest Supervisor: Jamie Leonard, PhD

Email: leonard@marshall.edu

Limit: 30 Students total-3 Students per school

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: Pencil

Entry Information: Pre-Submission

Description:

This activity will use Google Earth to explore basic terms and concepts in Physical Geography including earth-sun relationships, landforms, climate, soils, water, and natural vegetation. Students will submit their answers in the form of screen shots and type-written answers. Go to earth.google.com to access Google Earth online. You are permitted to use only Google Earth for this exercise. Do not click on Wikipedia links within GE. Consult no other internet or printed sources. You must work alone without assistance.

- The highest elevation in West Virginia is Spruce Knob. Type that location into the GE search box and go to it. Take a screen capture showing the mountain once GE zooms to it. Provide the latitude and longitude for the mountain and the elevation in feet using only Google Earth. How did you find these values?
- The lowest elevation in West Virginia is the point at which the Shenandoah River joins the Potomac River. Using no other tools than Google Earth, find that location. Take a screen capture showing the location. Provide the latitude and longitude for the mountain and the elevation in feet using only Google Earth.
- Explain how the latitude and longitude coordinate system works and why it is necessary in a couple of paragraphs.
- Go to Nepal by typing it in the search box. After GE zooms to Nepal, what major landform runs generally east and west across the screen? Describe the natural processes that created this landform. If glaciers were to melt in Nepal, what countries might be affected by flooding? Explain and justify your answer.
- Go to 67.56° N 133.4° E. When you type this in the search box, don't worry about the degree symbol °. Which country are you in? Describe the topography at this location. Besides Antarctica, the location has among the coldest recorded temperatures on Earth, as low as -70°F. Based on its location, what are major factors affecting the climate at this location? Why is this location colder than the North Pole?
- Go to Death Valley, California where the highest air temperature ever recorded on Earth was 134°F in 1913. Based on its location, what are major factors affecting the climate at this location? Why is this economies.

Criteria for Judging the event:

The highest score out of 100.

Special Requirements

Please upload submissions to the SCORES database by Friday, March 8, 2024

Psychology Exam and Essay

Contest Supervisor: Marianna Linz

Email: linz@marshall.edu

Limit: 5 Students per school-35 Students per time period

Eligibility: Open to All

Type of Contest: Multiple Choice with one short essay

Materials Needed: Pencil

Entry Information: Beginning Times 11:00 & 12:00

Description:

Students will be tested on their basic knowledge about a wide range of topics in the field of psychology, including history, psychobiology, sensation and perception, learning (specifically, the basic procedures of classical and operant conditioning), memory and cognition, abnormal psychology, developmental psychology, language, personality, and social behavior.

Criteria for Judging the event:

One point per each correct answer (max score = 50). Quality of essay decides a tiebreaker.

Special Requirements

None

Spanish Level One

Contest Supervisor: Jose Luis Murillo, Ph.D.

Email: Murillo@marshall.edu

Limit: 3 Students per school 25 Students per time period

Eligibility: Open only to students who have not received credit for no more than Spanish I at the end of the current academic year. Not open to students whose native language is Spanish. Teachers must fill out the verification portion of the registration form to certify the student's eligibility.

Type of Contest: Multiple Choice Exam

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

Part of this test is on-line, and computer generated. In the first part of the test students will be directed to a secure site and shown how to access the test. The student is given a set of questions or statements, each of which is followed by four possible responses, words, phrases. The students must choose the best response to the question, or the word or phrase that best completes the statement.

The second part of the test is an essay that the student must write on the topic of the judges' choice.

Criteria for Judging the event:

SPANISH LEVEL I: 50 multiple choice-questions

Part I: Grammar, 30 multiple choices

Part II: Listening comprehension, 10 multiple choices

Part III: Reading Comprehension, 10 multiple choices

In case of tying students would have to write a paragraph so to untie the result.

Special Requirements

No more than one year of coursework.

Spanish Level Two

Contest Supervisor: José Luis Murillo, Ph.D.

Email: murillo@marshall.edu

Limit: 3 Students per school 25 Students per time period

Eligibility: Open to all students who will have completed not more than two years of course work in the subject at the end of the current academic year. Not open to native speakers of Spanish, or to students who speak Spanish at home. Teachers must fill out the verification portion of the registration form to certify the student's eligibility.

Type of Contest: Multiple Choice

Materials Needed: Pencil

Entry Information: Beginning Times 10:00 & 11:00

Description:

This is an on-line computer-generated test. Students will be directed to a secure site and shown how to access the test. On the test, the student will be given a set of questions or statements, each of which is followed by four possible responses, words, or phrases. The student must choose the best response to the question, or the word or phrase that best completes the statement.

The test will cover: preterit of regular and irregular verbs, stem-changing verbs in the preterit, spelling changes in the preterit, the imperfect tense, comparison of uses of the preterit and the imperfect, demonstrative adjectives, and pronouns, comparisons of equality, inequality, and the superlative.

Criteria for Judging the event:

SPANISH LEVEL II: 50 multiple choice-questions

Part I: Grammar, 30 multiple choices

Part II: Listening comprehension, 10 multiple choices

Part III: Reading Comprehension, 10 multiple choices

In case of tying students would have to write a paragraph so to untie the result.

Special Requirements

No more than two years of coursework.

Spanish Level Three

Contest Supervisor: José Luis Murillo, Ph.D.

Email: murillo@marshall.edu

Limit: 3 Students per school 25 Students per time period

Eligibility: Open to all students who will have completed not more than three years of course work in the subject at the end of the current academic year. Not open to native speakers of Spanish, or to students who speak Spanish at home. Teachers must fill out the verification portion of the registration form to certify the student's eligibility.

Type of Contest: Multiple Choice

Materials Needed: Pencil

Entry Information: Beginning Time 10:00

Description:

This is a listening comprehension test. The test will cover: the present subjunctive tense (regular and irregular), stem-changing and spelling changes, the use of the subjunctive in noun, adjective and adverbial clauses, indirect commands, let's commands, the imperfect subjunctive in noun, adjective, and adverbial clauses, the passive voice, the future perfect and conditional perfect tenses, and if clauses.

Criteria for Judging the event:

SPANISH LEVEL III: 50 multiple choice-questions

Part I: Grammar, 30 multiple choices

Part II: Listening comprehension, 10 multiple choices

Part III: Reading Comprehension, 10 multiple choices

In case of tying, students would have to write a paragraph to untie the result.

Special Requirements

No more than three years of coursework.

Spanish Level Four

Contest Supervisor: José Luis Murillo, Ph.D.

Email: murillo@marshall.edu

Limit: 3 Students per school 25 Students per time period

Eligibility: Open to all students who will have completed not more than three years of course work in the subject at the end of the current academic year. Not open to native speakers of Spanish, or to students who speak Spanish at home. Teachers must fill out the verification portion of the registration form to certify the student's eligibility.

Type of Contest: Multiple Choice

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

This is a reading comprehension test. The student will have a booklet of possible answers and an answer sheet. He/she will read possible answers and select the correct one which he/she will mark on his/her answer sheet.

Student must have studied all the grammar of Spanish and have a firm grasp of vocabulary.

Criteria for Judging the event:

SPANISH LEVEL IV: 70 multiple choice-questions

Part I A: Grammar, multiple choices. 25 incompletes to be completed sentences

Part I B: Reading Comprehension 15 multiple choices

Part II: Reading Comprehension based on long paragraph. 30 multiple choices

In case of tying students would have to write a paragraph so to untie the result.

Special Requirements

No more than three years of coursework.

Spanish Level Five

Contest Supervisor: José Luis Murillo, Ph.D.
Email: murillo@marshall.edu

Limit: 3 Students per school 25 Students per time period

Eligibility: Open only to bilingual students. Teachers must fill out the verification portion of the registration form to certify the student's eligibility

Type of Contest: Multiple Choice Exam

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

This is a listening and reading comprehension test. The student will have a booklet of possible answers and an answer sheet. He/she will hear and read possible answers and select the correct one which he/she will mark on his/her answer sheet.

Students must be familiar with all the grammar of Spanish and have a firm grasp of vocabulary.

Criteria for Judging the event:

SPANISH LEVEL V: 45 multiple choice-questions

Part A & B: Reading Comprehension based on long paragraph. 45 multiple choices.

In case of tying, students would have to write a paragraph to untie the result.

Special Requirements

Open only to bilingual students

United States History

Contest Supervisor: Robert Deal, PhD

Email: dealr@marshall.edu

Limit: 2 Students per school-30 students total

Eligibility: Open to All

Type of Contest: Skills test, problem solving, observation skills

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

This examination is designed to measure the student's understanding of the fundamental concepts and significant social, political, cultural, and economic developments in the history of the United States.

Criteria for Judging the event:

The highest score wins.

Special Requirements

None

World History

Contest Supervisor: Robert Deal, PhD
Email: dealr@marshall.edu

Limit: 2 Students per school-30 students total

Eligibility: Open to All

Type of Contest: Multiple Choice

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

This exam is designed to measure the student's grasp of the fundamental concepts and significant social, political, cultural, and economic developments in World History.

Criteria for Judging the event:

The highest top three scores win.

Special Requirements

None

College of Science

Chemistry I

Contest Supervisor: Leslie Frost, PhD

Email: frost@marshall.edu

Limit: 3 Students per school-25 Students per time period

Eligibility: Open only to those students who have completed not more than one year of course work in the subject at the end of the current academic year. Must complete the Verification of Eligibility Form.

Type of Contest: Multiple Choice

Materials Needed: Pencils. Calculator required (graphics and programmable calculators are forbidden).

Entry Information: Beginning Times 9:00 & 10:00

Description:

This is an examination on basic Chemical principles. Questions concerning common laboratory procedures may be included. There will be an essay question which will be graded only in the event of a tie.

Criteria for Judging the event:

The student with the highest score on the exam wins.

Special Requirements

Not more than one year of course work.

Chemistry II

Contest Supervisor: Leslie Frost, PhD

Email: frost@marshall.edu

Limit: 3 Students per school-25 Students per time period

Eligibility: Open only to those students who have completed not more than one year of coursework in the subject at the end of the current academic year. Must complete the Verification of Eligibility Form.

Type of Contest: Multiple Choice

Materials Needed: Pencils. Calculator required (graphics and programmable calculators are forbidden).

Entry Information: Beginning Times 9:00 & 10:00

Description:

The chemistry II exam is for students who have had more than one year of high school chemistry. AP students are able to take the Chemistry II exam.

Criteria for Judging the event:

The student with the highest score on the exam wins.

Special Requirements

None

Crime Scene Competition

Contest Supervisor: Leslie Quick, Ph.D.

Email: quickl@marshall.edu

Limit: 5 students per school

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: Pen/pencil

Entry Information: Beginning Times 10:00 & 11:00

Description:

Students will walk through a crime scene scenario, followed by a test of their interpretation of the scene

Criteria for Judging the event:

The event will be scored based on the best responses to a provided worksheet and questionnaire about the crime scene events. The student who identifies, or comes closest to identifying, what occurred in the crime scene and correctly answers worksheet questions will receive the highest score. Time completion will be used to break any ties.

Special Requirements

None

Environmental Science

Contest Supervisor: Tom Jones

Email: jonest@marshall.edu

Limit: 5 students per school 40 students total

Eligibility: Open to All

Type of Contest: Multiple Choice Exam

Materials Needed: Pen/pencil

Entry Information: Beginning Time 1:00

Description:

A 50-question multiple choice test on basic concepts of environmental science.

Criteria for Judging the event:

Ranked by % correct.

Special Requirements

None

General Physics

Contest Supervisor: Curtis Foltz Email:
foltzc@marshall.edu

Limit: 4 students per school 20 Students total per time period

Eligibility: Open to students how have some knowledge of physics

Type of Contest: Multiple Choice Exam

Materials Needed: Pencil, Scientific Calculator(non-programmable), a ½-page (8½x5½, printed 1 side) formula sheet may be brought, or will be supplied.

Entry Information: Beginning Times 11:00 & 12:00

Description:

24-36 questions emphasizing classical mechanics via Force and Energy, including some rotations, oscillations, fluids, heat, and waves. Tie-breaker questions might include electricity and optics. Top scorers will be offered scholarships to attend Marshall University as Physics Majors.

Criteria for Judging the event:

Answers will be multiple-choice or multiple-select, equally weighted.

Special Requirements

At least some knowledge of physics.

Math Quiz Bowl

Contest Supervisor: Clayton Brooks
Email: brooksc@marshall.edu

Limit: 1 Team per school (4 students per team)

Eligibility: Open to all high school students

Type of Contest: Team Quiz Bowl

Materials Needed: Pen or Pencil

(We are not supplying them, and no pencil sharpeners provided)

No calculators, tablets or other devices are allowed. Paper and calculators will be supplied.

Entry Information: Beginning Time 9:00

Description:

The contest will consist of questions chosen from all areas of high school mathematics up to, and including, the level of Pre-calculus. No calculus questions will be asked.

Each pre-registered team will have a reserved table. Other teams will be allowed to compete only if a non-reserved table is available. A question will appear on a video screen. Teams will have 2-5 minutes to write down an answer on a supplied answer sheet and hold the sheet in the air. Late answers will not be accepted. Resubmitted answers will not be accepted. This process will continue until time runs out.

For specified questions, teams will be provided a TI-30X II S calculator. No other devices will be allowed, including additional calculators.

Criteria for Judging the event:

Teams will be ranked according to the number of correct answers. If needed, a tiebreaker question will be asked, with the winner being the team with the correct answer first.

Special Requirements

None but merriment is encouraged. This includes team names.

College of Health Professions

Clinical Laboratory Science Essay

Contest Supervisor: Jennifer D. Perry, EdD, MLS (ASCP)

Email: Jennifer.perry@marshall.edu

Limit: 5 students per school

Eligibility: Open to all high school students

Type of Contest: Essay

Materials Needed: Internet Access/

Access to resources regarding medical laboratory testing

Entry Information: Pre-Submission

Description:

Clinical laboratory testing has become a prevalent subject in pop culture medical television shows and films. Research a clinical laboratory test or profile of tests mentioned in a medical television show and discuss the disease(s) being tested for and the significance of the disease for the patient. Some examples of popular television shows are, but are not limited to: Chicago Med, Code Blue, The Good Doctor, Code Black, Grey's Anatomy, and older shows such as ER and House, M.D.

Criteria for Judging the event:

The essays will be reviewed by faculty members in the Department of Clinical Laboratory Sciences and evaluated for quality of writing and content primarily using a rubric.

Special Requirements

Please upload submissions to the SCORES database by Friday, March 8, 2024.

Communication Disorders Exam

Contest Supervisor: Sarah Clemins

Email: nuckels@marshall.edu

Limit: 5 students per school

Eligibility: Open to all high school students

Type of Contest: Exam

Materials Needed: None

Entry Information: Beginning Time 12:00

Description:

This is a multiple-choice exam taken after reading about the field of Communication Disorders. There is one short essay question to determine tie breakers with objective portion of exam.

Criteria for Judging the event:

Scores on objective portion. Score on rubric for essay.

Special Requirements

None

Communication Disorders Exam

Imagine how it would feel if you couldn't express your thoughts, wants, or needs. How would you feel if you were unable to understand what other people were trying to tell you? A communication disorder can affect every aspect of your life. A speech-language pathologist (SLP) provides therapy for people with communication disorders to lessen or alleviate the difficulties they face when communicating. The field of speech-language pathology encompasses a wide spectrum of deficits, diagnoses, and therapeutic strategies. SLPs diagnose and treat clients with a broad variety of disorders, fluency disorders, voice disorders, and swallowing disorders. SLPs may also treat clients with hearing impairments. Although the diagnosis of hearing impairment is made by an audiologist, clients with hearing impairments may have delays in speech and/or language which can be treated by an SLP. Some SLPs treat clients whose deficits are related to neurological impairment, and some work with clients who cannot speak and require an alternate means of communication. Clients may range from infants through the elderly, and may be treated in many settings including preschools, schools, hospitals, rehabilitation centers, nursing homes or private clinics.

Have you ever heard a child who seemed to be unable to pronounce words correctly? The child may have an articulation or phonological disorder. According to the American Speech-Language-Hearing Association (1999), about three out of five of all communication disorders are due to difficulties with articulation. An articulation disorder occurs when there is an incorrect production of speech sounds due to faulty placement, timing, direction, pressure, speed, or integration of the movement of the lips, tongue, velum, or pharynx (Nicolasi, Harryman, and Kresheck, 1989). An example of an articulation disorder is when children say "wabbit" for "rabbit" because they are unable to perform the motor movements to produce the correct sound.

The American Speech-Language-Hearing Association (1999) estimates that approximately 10% of all first graders exhibit a phonological disorder. A phonological disorder involves changes in the sound system of words. A phonological process is a sound change that affects a class of sounds or sequences. For example, the process of fronting involves changing a sound that is made in the back of the mouth to a sound that is made in the front, like changing "cat" to "tat". Common phonological processes include final consonant deletion, which is leaving off the last consonant of the word; cluster reduction, changing a consonant cluster like "bl" to only one sound; and stopping, changing a sound that can be held out for a long time like "s" to a sound that only lasts a short time like a "t". A child has a phonological disorder if the phonological process causes changes in how sounds are produced or how the speaker mentally represents speech sounds (Bernthal & Banjson, 1998). SLPs may treat clients with articulation disorders by teaching the client correct placement for the production of a sound, whereas therapy for phonological disorders involves teaching the characteristics of the sound classes.

A language disorder can affect patients at any age. Language disorders may inhibit the ability to express what you want to say or may impair your ability to understand what someone is saying. Language disorders can result from developmental delays, hearing impairments, environmental factors, genetic syndromes, neurological impairment or other factors. Language deficit can affect any or all of the five components of language, which are: phonology, the rules for sound combination; morphology, the rules for word formation; syntax, the structure of sentences; semantics, which deals with the meanings of language; and pragmatics, the rules that govern the reason(s) for communicating (Bernstein & Tiegerman-Farber, 1997). Language deficits can be diagnosed in a variety of ways, including the use of standardized testing and/or analyzing a sample of the client's language. After a diagnosis has been made, the SLP selects therapy goals which are appropriate for that particular client.

Fluency disorders are disturbances in speech due to stuttering or cluttering. Stuttering is an involuntary repetition or prolongation of speech sound syllable. For example, a speaker may repeat the first syllable of a word such as, “bu-bu-bu-book.” Cluttering is a speech disorder with disturbances in perception, articulation, and formation of speech, such as delayed auditory feedback or frequency altered feedback. SLPs also teach behavioral strategies to modify dysfluent speech and provide emotional support to assist the client in coping with pressured speaking situations.

Voice disorders occur as deviations in pitch, loudness, and quality, the three parameters of voice. Disorders involving pitch occur when a client uses a pitch that is too high or low and is not healthy for the structures of the larynx. Deficits involving loudness result in sounds that are too soft or too loud for the client’s communication interaction. Vocal quality can be described in terms of hoarse, harsh, or breathy, which are related to the movement of the vocal folds of the larynx. Voice disorders can occur due to faulty use of the voice such as excessive throat clearing, a disease or condition such as laryngeal cancer, or from psychogenic disturbances. Evaluation of voice disorders may involve both listening to the voice and using equipment that allows the clinician to measure or view aspects of the voice. After a diagnosis has been made, treatment involves eliminating the causal factors of the voice disorder and helping the client use more appropriate vocal practices.

SLPs may see patients with dysphagia, a disorder in swallowing. Swallowing disorders can occur at any age and can result from abnormalities at birth, structural damage, and/or a medical condition. Common causes of dysphagia include strokes, tumors, or surgical intervention for cancer. A SLP may evaluate a patient’s swallowing abilities by performing a videofluoroscopic evaluation which shows an x ray view of the mouth and throat. Therapy may range from changing the client’s posture while eating to using facilitative techniques to increase the sensation and motor movements needed for swallowing.

Some communication disorders are caused by damage to the brain from such things as strokes or traumatic brain injuries. The brain is responsible for planning motor movements and sending motor signals to the muscles. It also receives sensory input, formulates language, and sustains life functions such as breathing and swallowing. Damage to any area of the brain can result in extensive deficits depending on the location of the damage. Clients with neurological deficits may exhibit either speech or language disorders. For example, there are more than 1 million persons in the United States with aphasia, a disorder that occurs when a person has a stroke affecting the language dominant hemisphere of the brain (ASHA, 1999). Neurological disorders can be treated through strategies to regain or compensate for lost communication skills. An SLP plays the key role in regaining or compensating for the communication skills the client needs to return work or communicate in everyday situations.

The area of augmentative and alternative communication, or AAC, allows SLPs to provide clients who are unable to communicate through speech or writing with devices that allow them to communicate. The inability to speak or write can be caused by a variety of congenital or acquired impairments. The role of the SLP who works with AAC is to determine what device will provide the most effective communication in the client’s environment. AAC devices may range from simple picture boards to sophisticated computers that can actually produce natural-sounding speech.

Obtaining certification to be an SLP is a multi-step process but is rewarded for those who pursue it. National certification is obtained through the American Speech-Language-Hearing Association, or ASHA. Students who wish to become SLPs first complete a pre-professional undergraduate program, and then must obtain a Master’s Degree from a program that is accredited through ASHA’s Council on Academic Accreditation (CAA). The CAA accredits college and university programs that provide the appropriate coursework and clinical practicum experience needed for certification.

The variety of disorders and settings make this profession a diverse and challenging career. Communication is a vital function for daily life and without it we cannot express our wants, needs, and wishes. SLPs greatly impact the lives of their clients. Children may be able to engage in interactions with friends and teachers thereby increasing their self-esteem and learning ability, and adults may be able to communicate more effectively both in employment settings and with their families and friends. Choosing a career as a Speech-Language Pathologist requires dedication, but the satisfaction of hearing a child speak for the first time or an adult stroke victim begin to communicate her needs makes the process greatly rewarding.

Reference

American speech-Language-Hearing Association (1999). Speech-Language Disorders and the SLP.
<http://www.asha.org/students/career/sld.htm> (May 5, 2000)

Bernstein, D. & Tiegerman-Farber, E. (1997) Language and Communication Disorders in Children 4th Ed.

Needham Heights: Allyn and Bacon

Bernthal, J. & Bankson, N. (1998). Articulation and Phonological Disorders 4th Ed. Boston: Allyn and Bacon
Beukelman, D & Mirenda, P. (1998) Augmentative and Alternative Communication 2nd Ed. Baltimore: Paul H Brooks

Publishing Co.

Nicolosi, L Harryman, E. & Kresheck, J. (1989). Terminology of communication Disorders 3rd Ed. Baltimore: Williams and Wilkins

Shipley, K. & McAfee, J. (1998) Assessment in Speech-Language Pathology 2nd Ed. San Diego: Singular Publishing Grp.Inc

Dietetics Obesity Essay

Contest Supervisor: Kelli Williams, PhD, RD, LD
Email: williamsk@marshall.edu

Limit: 5 students per school

Eligibility: Open to all high school students

Type of Contest: Essay

Materials Needed: Computer with
Internet Access

Entry Information: Per-Submission

Description:

This is a pre-submit essay contest. All essays should be typed in Word and double spaced. Responses should be no more than three typed pages. Participants are asked to answer the question below.

The obesity epidemic is a major problem impacting the U.S. health care system as well as the profession of Dietetics. Please discuss the obesity epidemic in general terms and the impact it has on the health of our country and its' health care system. Additionally, what actions are being taken to combat this problem currently and what additional actions might you recommend?

Criteria for Judging the event:

Essays will be judged by a panel of experts for accuracy, thorough investigation of topic, grammar, spelling, and innovativeness of treatment actions.

Special Requirements

Please e- mail all entries directly to Kelli Williams – williamsk@marshall.edu. Entries must be received by Friday, March 8, 2024.

Exercise Science

Contest Supervisor: Kumika Toma, Ph.D.
Email: tomak@marshall.edu

Limit: 35 students total

Eligibility: Open to all who have taken biology and physiology

Type of Contest: Exam

Materials Needed: Pencil, Calculator, Bubble Sheets

Entry Information: Beginning Times 9:00

Description:

The student should be able to demonstrate an understanding of basic human physiology and be able to apply this knowledge in areas of physical fitness, physical training, health and disease, and sport performance.

Criteria for Judging the event:

All multiple-choice type exam using bubble sheet-computer grading. Winners are chosen by the highest number of correct answers.

Special Requirements

Students must have completed biology and physiology in high school.

Phonemic Transcription

Contest Supervisor: Loukia Dixon Email:
dixon@marshall.edu

Limit: 5 students per school 40 students total

Eligibility: Open to All

Type of Contest: Exam

Materials Needed: Pencil,

Entry Information: Beginning Time 9:00

Description:

Phonemic Transcription is an important tool in the diagnosis and treatment of speech disorders. Since traditional orthography (English spelling) cannot capture variations in pronunciation, a speech language pathologist working with an individual whose speech patterns varies from the standard American English must be able to describe the specific speech sounds of that individual. The International Phonetic Alphabet (IPA), by providing a one-to-one correspondence between speech and the sound symbol, allows the clinician to transcribe speech as it is spoken, and is therefore, an individual clinical tool. Our competition will consist of an examination containing 30 words written in phonemic transcription. Contestants will be asked to translate these thirty items into English Orthography (with correct spelling). A Tie breaking task will include asking the student to phonemically transcribe 5 words spoken by the examiner.

Criteria for Judging the event:

The exam is worth 30 points.

The exam will be graded by counting the total number of correctly spelled words that correspond to the words written phonemically, to receive their raw score. Students must correctly spell each word to receive credit for the word they are translating. The student with the highest raw score will win the contest. The tie breaking task will be scored by giving a score of 1 point for each word transcribed correctly in its entirety, with a potential of earning 5 points. In the event there is a tie for 1st, then whoever obtains the most points in the tie breaker will receive 1st place, while the other contestant will receive 2nd place. The 3rd place ranking will go to the 3rd highest score.

Special Requirements

Please provide the attached IPA to students to use as a study guide

CD 239 Consonants Phonetic Symbol	Orthographic Letter Grapheme	Key Word
/ p /	"p"	"pork"

/ b /	“b”	“bug,”
/ t /	“t”	“to”
/ d /	“d”	“dog”
/ k /	“k” or (hard “c”)	“king,” “cat”
/ g /	“g” (hard “g”)	“go
/ m /	“m”	“mad”
/ n /	“n”	“name”
/ v /	“v”	“vote”
/ ŋ /	“ng”	“ring”
/ f /	“f”	“for”
/ θ /	voiceless “th”	“ <u>th</u> ink”
/ ð /	voiced “th”	“ <u>th</u> em”
/ s /	“s”, or soft “c”	“say,” “circus”
/ z /	“z”	“zoo
/ ʃ /	“sh”, etal.	“shoe”
/ ʒ /	“g,” “s,” etal.	“beige,” “measure”
/ h /	“h”	“hen”
/ tʃ /	“ch”, “tch”	“chew”, “kitchen”
/ dʒ /	“j”, soft “g”	“join,” “gym”
/ w /	“w”	“win”
/ j /	“y”	“yet”, “onion”
/ ɹ /	“r”	“row”
/ l /	“l”	“low”

Vowels/Diphthongs	Key Word
/ i /	“key”
/ ɪ /	“win”
/ e /	“rebate”
/ ɛ /	“red”
/ æ /	“had”
/ u /	“moon”
/ ʊ /	“wood”
/ o /	“okay”
/ ɔ /	“law”
/ ɔ /	“song”
/ ɑ /	“father”
/ ə /	“about”
/ ʌ /	“bud”
/ ə /	“butter”
/ ɜ /	“bird”
/ a ^ʊ / *	“how”
/ a ^ɪ / *	“tie”
/ ɔ ^ɪ / *	“boy”
/ e ^ɪ / *	“bake”
/ o ^ʊ / *	“rose”

*Diphthongs / a^ʊ /, / a^ɪ /, / ɔ^ɪ /, / e^ɪ /, / o^ʊ /

Primary Stress	Secondary Stress/Unstressed Counterparts
/ e ^ɪ /	/ e /
/ o ^ʊ /	/ o /
/ ʌ /	/ ə /
/ ɜ /	/ ə /

(unstressed counterparts)
(unstressed counterparts)

SPECIAL CONSIDERATIONS

1. “ah”

/ɔ/	“law”
/ɔ̃/	“song”
/ɑ/	“father”

It should be noted that these key words may be pronounced differently, depending on the dialect. The /ɔ/ is more rounded than the /ɔ̃/. The /ɑ/ is more open than the other two vowels. The /ɔ̃/ is produced somewhere in between the /ɔ/ the and the /ɑ/.

2. Monophthong Vowels and Diphthong Counterparts:

Monophthong	Keyword	Diphthong	Keyword
/e/	“rebate”	/eɪ/ *	“bake”
/o/	“okay”	/oʊ/ *	“rose”

3. Consonant “r”- We will now transcribe the American English consonant “r” with the traditional symbol- /ɹ/. The author included this change to differentiate the American English “r” sound from the trilled “r” symbol, which is transcribed as /r/. With the growing increase in ESL, we should try to differentiate speakers who use the trilled “r” sound /r/ versus the American English /ɹ/. With that said, I will require you to transcribe the American English consonant as /ɹ/. This symbol will also appear in the rhotic diphthongs below.

4. Rhotic Diphthongs include:

Key Word	Learn the /ɹ/ in the rhotic diphthongs
“fair”	/ɛɹ/
“hear”	/ɪɹ/
“tour”	/ʊɹ/
“for”	/ɔɹ/
“car”	/ɑɹ/
“sour”	/aʊɹ/
“hire”	/aɪɹ/

Small, L. H. (2020). *Fundamentals of phonetics: A practical guide for students*. (5th ed.).

Hoboken, NJ: Pearson Education, Inc.

School of Nursing Essay

Contest Supervisor: Bethany Dyer, Ph.D. & Annette Ferguson, DNP
Email: b.dyer@marshall.edu; taylor171@marshall.edu

Limit: No Limit

Eligibility: Open to All

Type of Contest: Essay

Materials Needed: None

Entry Information: Pre-Submission

Description:

Essay Topic: Writers should select from one of the nursing topics listed below:

- Explain the difference between the education and areas of employment for a licensed practical nurse (LPN) and registered nurse (RN).
- Different between an associate degree nurse (ADN) and a baccalaureate degree nurse (BSN) in terms of education and employment opportunities.
- Discuss the various roles of a registered nurse in the hospital setting.

This is a formal essay paper that should be double-spaced, at least 2-3 pages in length, not including the title page and reference page. All references should be cited within the paper. The essay should have an introduction, body, and a conclusion. The title of the paper should indicate the selected topic.

Criteria for Judging the event:

Essays will be judged based on content, writing clarity, clarity of thoughts, and proper grammar and spelling.

Special Requirements

Please upload submissions to the SCOREs database by Friday, March 8, 2024.

College of Engineering and Computer Sciences

App Challenge: “Beautiful WV”

Contest Supervisor: Husnu S. Narman, PhD

Email: narman@marshall.edu

Limit: 3-5 Students in a team-No limit in the number of teams per school

Eligibility: Open to All

Type of Contest: Programming, Pre-Submission

Materials Needed: **Computer** with the free MIT App Inventor or Kodular software for app development.

Entry Information: Pre-Submission

Description:

MIT App Inventor and Kodular are software to program interactive stories, games, and animations for smartphones helping young people learn to think creatively, design, and work collaboratively. This contest is to develop any story related to “Beautiful WV” using MIT App Inventor or Kodular as a team project.

1. Design and build a story using MIT App Inventor or Kodular to demonstrate creativity, team-building ability, and development skills.
2. Submit an apk file, YouTube demo link for the developed program, and a documentation file containing the description of the story developed and its features to the SCORES database by Friday, March 8, 2024
3. There will be no in-person presentation. Instead, create your demo to thoroughly explain your application. Your demo can also explain the problem that you solve with your application, how it will be beneficial, its limitations, and the possibility of future extensions. PowerPoint in the demo video is not required but encouraged.

Criteria for Judging the event:

Ranked by the total score of:

- (1) Completeness (20%), (2) Creativity (20%), (3) User Experience (20%), (4) Technical Difficulty (20%) (5) Documentation and Demo (20%)
-

Special Requirements

The Story must be developed using MIT App Inventor or Kodular (<https://appinventor.mit.edu/> or <https://www.kodular.io/>).

Cryptography Race

Contest Supervisor: Paulus Wahjudi, PhD

Email: wahjudi@marshall.edu

Limit: Maximum of 2 students in a team (team of one is allowed)

Two teams limit per school

Eligibility: Open to All

Type of Contest: Group

Materials Needed: None

Entry Information: Time 10:00 – 11:00 AM in WAEC 3245

Description:

Encryption is the process of encoding a message or information in such a way that only authorized parties can access it and those who are not authorized cannot. There are several types of algorithms called ciphers to perform encryption and decryption of plain text.

Participants should study the following cipher: Caesar, Substitution, Vigenere, One Time Pad, and Polybius. Participants must understand how to decipher an encrypted text to plain text utilizing the ciphers.

During the event, teams will be given messages to decipher utilizing the various ciphers listed above

Criteria for Judging the event:

Rank determined by the total number of messages solved correctly.

Special Requirements

Each team is allowed one handwritten 8.5 x 11 help sheet (one side only) containing information of the various cipher information listed above to assist in deciphering the secret messages.

Household Energy Conservation and Efficiency

Contest Supervisor: Maher Al-Badri, PhD

Email: albadri@marshall.edu

Limit: No Limit

Eligibility: Open to All

Type of Contest: Individual

Materials Needed: Computer; Internet Access

Entry Information: Pre-Submission

Description:

ENERGY STAR is a program run by the U.S. Environmental Protection Agency (EPA) and U.S. Department of Energy (DOE) that promotes energy efficiency. The program provides information on the energy consumption of products and devices using different standardized methods. There are six energy efficiency improvements for existing homes recommended by ENERGY STAR. Study the six recommendations and review your school's energy utilization and consumption. Develop a plan to improve your school's energy efficiency. Write a report that summarizes your findings along with recommendation(s) to improve your school. The recommendation must be rationalized and consider the amount of money the school will have to invest and the amount of time it takes to recoup the initial investment.

Criteria for Judging the event:

Criteria for judging the event:

Rank is determined by the following things: The completeness of the review and accurate calculations to provide the best savings while considering the initial investment needed.

Special Requirements

Energy Star Home Improvement: https://www.energystar.gov/products/energy_star_home_upgrade

Industrial Engineering:

Independent Classroom Layout Design and Optimization Challenge

Contest Supervisor: Sudipta Chowdhury, Ph.D.,

Email: chowdhurys@marshall.edu

Limit: 5 Students per group

Eligibility: Open to All

Type of Contest: Team

Materials Needed:

- A scale floor plan of the students' own classroom
- Graph paper and drawing supplies (pencils, rulers, erasers)
- A list of available classroom furniture and equipment

Entry Information: Pre-Submission

Description:

- **Current Layout Analysis:** Review the provided scale floor plan of your own classroom and identify existing issues and inefficiencies, paying particular attention to flow disruptions and ergonomic concerns.
 - **IE Concepts Review:** Study key IE principles, emphasizing the following concepts:
 - **Flow Analysis:** Analyze and optimize the flow of students and materials within the classroom to minimize traffic congestion and maximize efficiency.
 - **Human Factors:** Consider comfort and safety principles to create a classroom layout that enhances the well-being of both students and the teacher.
 - **Redesign Planning:** Independently brainstorm ideas for redesigning the classroom layout, applying flow analysis and human factors concepts. Focus on efficient placement of classroom furniture and equipment while prioritizing human factor considerations and improved user flow.
 - **Design Proposal:** Create a visual design proposal for the new classroom layout. Provide a scaled floor plan with annotations explaining design choices based on flow analysis and human factors principles.
-

Criteria for Judging the event:

One group essay that should clearly list all students and the school's name. It should be double-spaced, typewritten, up to five pages long. Please send the submission by the due date to chowdhurys@marshall.edu.

Special Requirements

None

Web Programming

Contest Supervisor: David Cartwright

Email: david.cartwright@marshall.edu

Limit: 5 students per school-40 students total

Eligibility: Open to All

Type of Contest: Multiple Choice, fill in the blanks, true/false

Materials Needed: Pencil, Calculator

Entry Information: Beginning Time 1:00

Description:

This is a multiple-choice examination testing the basic understanding and use of HTML standards, the DOM model, JavaScript, and CSS.

Criteria for Judging the event:

Winners will be chosen based on the highest score.

Special Requirements

Prior class work or experience is recommended.

Safety & Hazard Recognition/Prevention

Contest Supervisor: Tyler M. Perry, CSP
Email: Perry3089@marshall.edu

Limit: 30 students per time period

Eligibility: Open to All

Type of Contest: Multiple Choice,
fill in the blanks, true/false

Materials Needed: Pencil, Calculator

Entry Information: 9:00 & 11:00

Description:

Utilizing Marshall's Occupational Safety and Health Laboratory, students will be presented with a wide variety of hazardous situation examples. Students will be tasked with identifying any hazards they recognize. Students will then identify potential Safety equipment or work practices to help reduce or eliminate the hazards identified.

Criteria for Judging the event:

Points will be given to student one the number of hazards identified and proper selection of Hazard reduction solutions. Situations will include manufacturing industry, office spaces, transportation, home safety, and school safety.

Special Requirements

None

Spaghetti Bridge Competition

Contest Supervisor: Isaac Wait, PhD

Email: wait@marshall.edu

Limit: Maximum of 2 students in a team (team of one is allowed)

Eligibility: Open to All

Type of Contest: Group

Materials Needed: Spaghetti noodles; hot glue

Entry Information: 9:00 am in WAEC 1228 & 10:00 am in WAEC 1228

Description:

The goal of the competition is to make a bridge out of spaghetti and glue that can support as much weight as possible. The bridges should be made before the Scores festival, where they will be tested by hanging weights from them until they break. The bridges should follow these rules:

- The length should be between 8 and 11 inches
- The height should be between 1.5 and 3 inches
- The width should be at least as big as the height
- The bridge should be able to hold weight in the middle over a 6-inch gap.
- A zip tie will be used to attach the weight in the middle of the bridge.
- The strength of the bridge will be calculated by dividing the weight that the bridge holds (that is live load) by the weight of the bridge itself (that is dead load).

Criteria for Judging the event:

Materials used, the dimensions of the bridge, and the strength of the bridge.

Special Requirements

The bridge should be built before the day of the competition. On competition day only load testing will occur.

Information Technology Concepts

Contest Supervisor: David Cartwright

Email: david.cartwright@marshall.edu

Limit: 5 students per school 30 students total

Eligibility: Open to All

Type of Contest: Multiple Choice test and fill-in-the-blank

Materials Needed: Pencil & Calculator

Entry Information: 12:00

Description:

This is a multiple-choice examination testing the basic understanding and use of the information technology concepts, including computers, hardware, software and the internet.

Criteria for Judging the event:

Winners will be chosen based on the highest score.

Special Requirements

None

School of Pharmacy

Careers in Pharmacy Public Service Announcement

Contest Supervisor: Brittany Riley, PharmD Telephone:

Email: warrick2@marshall.edu

Limit: Unlimited

Eligibility: Open to All

Type of Contest: Public Service Announcement

Materials Needed: Pencil

Entry Information: Pre-Submission

Description:

Pharmacy is a profession in which there are many different career paths. Research one career path and make a 3-5 minute public service announcement about this career path. <https://pharmacyforme.org/> is a great resource to start your research from.

Criteria for Judging the event:

The PSAs will be reviewed by faculty members in the School of Pharmacy and evaluated for quality of content primarily using a rubric.

Special Requirements

Please email all entries directly to Brittany Riley-warrick2@marshall.edu

Entries must be received by March 8, 2024

Pharmacy Abbreviations Translation

Contest Supervisor: Brittany Riley, PharmD Telephone:
Email: warrick2@marshall.edu

Limit: 5 per school/50 students total

Eligibility: Open to All

Type of Contest: Exam

Materials Needed: Pencil

Entry Information: Beginning Time 9:00

Description:

In pharmacy practice, abbreviations or “sig codes” are used routinely when communicating prescription orders from healthcare providers to the pharmacy. Sig codes are often derived from Latin terms. For example, “hs” stands for “hora somni” which translates to “at the hour of sleep.” Our exam will consist of 20 prescriptions with sig codes. Contestants will be asked to translate the sig codes into English language directions that would be understood by patients. A tie breaker assessment will include translating 5 more complex sig codes.

Criteria for Judging the event:

The exam is worth 20 points.

Credit will be awarded for each entirely correct sig code translation. Students must correctly spell the directions to receive credit. Each item in the tie breaker assessment will be worth 1 point. The tie breaker will be used to determine first, second, and third place if necessary.

Special Requirements

Please provide the attached sig code list to students to use in preparation for this exam.

This list will not be provided during the assessment.

<u>Abbreviation</u>	<u>Meaning</u>
aa	of each
ac	before meals
ad	up to; to make
ad	right ear
ad lib	at pleasure, freely
am	morning or before noon
as	left ear
atc	around the clock
au	each ear
bid	twice a day
c	with or food
cap	capsule
cv	tomorrow evening
disp	dispense
dtd	give of such doses
ft	make
gtt(s)	drop(s)
h or hr	hour
hs	at bedtime
id	intra dermal
im	intramuscular
iv	intravenous
ivp	iv push
ivpb	iv piggyback
m	mix
non rep.	do not repeat (no refills)
od	right eye
oint	ointment
os	left eye
ou	each eye
oz	ounce
p	continue
pc	after meals
pm	evening or afternoon
po	by mouth
pr	per rectum
prn	as needed
q.s	a sufficient quantity
q.s ad	a sufficient quantity to make or add up to
q4h, q8h, q12h	every 4 hours, every 8 hours, every 12 hours
qd	daily
qid	4x daily
qod	every other day
sl	sublingual
sol	solution
stat	immediately
subq or sc	subcutaneously
supp	suppository

susp	suspension
syr	syrup
tab	tablet
tbsp	tablespoonful
tid	three times daily
trit	grind to a powder
tsp	teaspoonful
ung	ointment

Pre-Pharmacy Examination

Contest Supervisor: Brittany Riley, PharmD Telephone:

Email: warrick2@marshall.edu

Limit: 5 per school/50 students total

Eligibility: Open to all who have taken or are enrolled in chemistry and anatomy

Type of Contest: Exam

Materials Needed: Pencil

Entry Information: Beginning Time 10:00

Description:

Pharmacists are consistently ranked among some of the most highly trusted professionals. Pharmacists are able to utilize their knowledge of sciences to work directly with the public to provide direct patient care in communities. In the community practice setting, pharmacists are an easily accessible healthcare resource who can answer patient questions without an appointment.

This contest will consist of a 30-question assessment with questions pertaining to chemistry, unit conversion, calculations, anatomy, and science-related reading. A 5-point multiple choice test will be used as a tiebreaker in the event of a tie.

Criteria for Judging the event:

The exam is worth 30 points.

Credit will be awarded for each correct answer. Each item in the tie breaker test item will be worth 1 point. The tie breaker will be used to determine first, second, and third place if necessary.

Special Requirements

Coursework in chemistry and anatomy currently or previously will help participants to excel.

School of Pharmacy Essay

Contest Supervisor: Brittany Riley, PharmD

Email: warrick2@marshall.edu

Limit: No Limit

Eligibility: Open to all

Type of Contest: Essay

Materials Needed: None

Entry Information: Pre-Submission

Description:

National drug shortages impact patient care through increased risk of medication errors and through compromised or delayed medical procedures. Drug shortages are increasingly making national headlines and the public concern is growing.

Describe the impact of drug shortages on patient care. What factors contribute to drug shortages? How could these factors be addressed to end and prevent drug shortages? What actions are pharmacists currently taking to combat drug shortages, and what actions would you suggest to aid this key issue? Essays should be no longer than 1500 words.

Criteria for Judging the event:

The essays will be reviewed by faculty members in the School of Pharmacy and evaluated for quality of writing and content primarily using a rubric. Essays will be assessed for content, structure, and grammar.

Special Requirements

Please email all entries directly to Chelsea Gresham-Dolby – gresham11@marshall.edu and

Brittany Riley-warrick2@marshall.edu

Entries must be received by March 8, 2024

University College

Alumni Profile

Contest Supervisor: Michelle Biggs
Email: None miller138@marshall.edu

Limit: No Limit

Eligibility: Open to all

Type of Contest: Report Formal

Materials Needed: None

Entry Information: Pre-Submission

Description:

Students will select and interview an alumnus of Marshall University and write a personal profile piece in the style of features in Marshall Magazine (https://mds.marshall.edu/marshall_magazine/). The Alumni Spotlight in each magazine edition is a good reference.

The profile piece should tell the story of the alumnus' experience at Marshall, significant accomplishments since graduating from Marshall, including how Marshall played a role in those achievements, and any personal or unique information gained from the interview experience.

Photographs are not required but may be included.

Criteria for Judging the event:

- The profile will be evaluated using the following scoring guide.
- Composition/content: 50 points
- Grammar/writing mechanics: 30 points
- Creativity/originality: 10 points
- Overall impression: 10 points

Special Requirements

Please upload all entries to the SCORES database by Friday, March 8, 2024

Dance: Solo

Contest Supervisor: Michelle Biggs
Email: None miller138@marshall.edu

Limit: No Limit

Eligibility: Open to all

Type of Contest: Solo Dance

Materials Needed: Dance recording must be submitted on a YouTube link and follow the requirements listed below

Entry Information: Pre-Submission. Beginning Time 11:00 if chosen from the pre-submission

Description:

Solo dance piece of any style or genre. Solo dance is limited to a minimum length of one minute thirty seconds and a maximum length of two minutes thirty seconds. Dance must be recorded and uploaded to the SCORES database by Friday, March 8, 2024, and follow the criteria listed below. All submissions will be judged on the requirements/criteria listed, and the top 10 solo dancers will be notified by Friday, March 22, 2024. The top 10 solo dancers chosen will perform on campus, the day of the SCORES Academic Festival. During the on-campus performance, dancers will be allowed to choose the same dance or a different one.

Criteria for Judging the event:

Contestants will be evaluated on the following:

Creativity Technique Choreography Precision

Costume Music Selection Facial Expressions/Communication Time

Special Requirements

1. All dancers must submit the following information to the SCORES database by Friday, March 8, 2024
 - Individual name/school name
 - Title of composition
 - Length of composition
 - Style of dance
 - Title of music
2. All dancers will report to the Recreation Center lobby by 11:00 a.m. Session will begin promptly at 11:00 and conclude by 12:00 p.m.
3. Entries for this contest must be solo dancers only

Dance: Group

Contest Supervisor: Michelle Biggs
Email: None miller138@marshall.edu

Limit: 10 per group

Eligibility: Open to all

Type of Contest: Group Dance

Materials Needed: Dance recording must be submitted on a YouTube link and follow the requirements listed below

Entry Information: Pre-Submission. Beginning Time 12:00 if chosen from the pre-submission

Description:

Group dance piece of any style or genre. Dance groups are limited to a minimum length of one minute thirty seconds and a maximum length of two minutes thirty seconds. Dance must be uploaded to the SCORES database with a YouTube link by Friday, March 8, 2024, and follow the criteria listed below. All submissions will be judged on the requirements/criteria listed, and the top 10 dance groups chosen will perform on campus the day of the SCORES Academic Festival. During the on-campus performance, dancers will be allowed to choose the same dance or a different one.

Criteria for Judging the event:

Contestants will be evaluated on the following:

Creativity Technique Choreography Precision

Costume Music Selection Facial Expressions/Communication Time

Special Requirements

1. All dancers must submit the following information to the SCORES database by Friday, March 8, 2024
 - Individual name/school name
 - Title of composition
 - Length of composition
 - Style of dance
 - Title of music
2. All dancers will report to the Recreation Center lobby by 11:00 a.m. Session will begin promptly at 12:00 and this will conclude by 1:00 pm
3. Entries for this contest must be solo dancers only



Outstanding Student Nomination Form

Please Return by: March 8, 2024

Name of Nominee

Address

Phone _____

High School

Cumulative _____ On a _____ Scale

ACT Composite _____ or SAT (CR + M) _____

Summary of Extracurricular Activities:

Summary of Community Activities:

Other Awards

Name of Local Newspaper:

Please list all of the contests the student will be competing:

(Please note: the contestants may participate in four contests (one must be a group event), but only the scores of the individual contests will be used in the evaluation of the Outstanding Student nominees.)

1.

2. _____

3. _____

4. _____

The nomination form must be accompanied by a copy of the student's high school transcript, a letter of recommendation from a school official (teacher, counselor, or administrator) that addresses why the student is deserving of the scholarship, and a personal statement written by the student that explains why he/she wants to attend Marshall and how a Marshall education will help him/her achieve his/her goals for the future.

Name and title of person completing this form:

Name

Title

Date



Verification of Eligibility

Must be returned by **Friday, March 8, 2024**

Name of Student:

High School:

Address:

City: _____ State: _____ Zip: _____

Class Standing:

_____ Senior

_____ Junior

_____ Sophomore

_____ Freshman

_____ courses taken or currently enrolled include

(Please complete this form for Chemistry, or Modern Language only)

Test student is **registering for**: _____.

I verify that the above information is true, and the student is eligible (based on the eligibility requirements for the test registered) to compete in the test above.

Name and title of person completing form:

Name

Date

Title



Verification of School Enrollment

For the 2024 S.C.O.R.E.S. Academic Festival

Due by: March 8, 2024

High School _____

Total Student Enrollment (Excluding Vocational Programs)

12th Grade _____

11th Grade _____

10th Grade _____

9th Grade _____

Total _____

School Colors: _____

School Mascot: _____

Name and title of person completing this form: _____

_____ Name _____

Title

Date